



Much adoe about Nothing.

Actus primus, Scena prima.

Enter *Leonato* Governour of *Messina*, *Innogen* his wife, *Hero* his daughter, and *Beatrice* his Neece, with a messenger.

Leonato.

Learne in this Letter, that *Don Peter* of *Arragon*, comes this night to *Messina*.

Mess. He is very neere by this : he was not three Leagues off when I left him.

Leon. How many Gentlemen haue you lost in this action?

Mess. But few of any sort, and none of name.

Leon. A victorie is twice it selfe, when the achieuer brings home better numbers : I finde heere, that *Don Peter* hath bestowed much honor on a yong *Florentine*, called *Claudio*.

Mess. Much deseru'd on his part, and equally remembered by *Don Pedro*, he hath borne himselfe beyond the promise of his age, doing in the figure of a Lambe, the feats of a Lion, he hath indeede better bettred expectation, then you must expect of me to tell you how.

Leo. He hath an Vnckle heere in *Messina*, will be very much glad of it.

Mess. I haue already deliuered him letters, and there appeares much ioy in him, euen so much, that ioy could not shew it selfe modest enough, without a badg of bitterness.

Leo. Did he breake out into teares?

Mess. In great measure.

Leo. A kinde overflow of kindnesse, there are no faces truer, then those that are so wash'd, how much better is it to weepe at ioy, then to ioy at weeping?

Bea. I pray you, is Signior *Moustanto* return'd from the warres, or no?

Mess. I know none of that name, Lady, there was none such in the armie of any sort.

Leon. What is he that you aske for Neece?

Hero. My cousin meanes Signior *Benedick* of *Padua*.

Mess. O he's return'd, and as pleasant as euer he was.

Bea. He set vp his bills here in *Messina*, & challeng'd Cupid at the Flight : and my Vnckles foole reading the Challenge, subscrib'd for Cupid, and challeng'd him at the Burbolt. I pray you, how many hath hee kil'd and eaten in these wartes? But how many hath hee kil'd? for indeed, I promis'd to eate all of his killing.

Leon. Faith Neece, you tax'd Signior *Benedicke* too much, but hee'll be meet with you, I doubt it not.

Mess. He hath done good seruice Lady in these wars.

Bea. You had musty victuall, and he hath holpe to ease it : he's a very valiant Trencher-man, hee hath an excellent stomacke.

Mess. And a good souldier too Lady.

Bea. And a good souldier to a Lady. But what is he to a Lord?

Mess. A Lord to a Lord, a man to a man, stuf with all honourable vertues.

Bea. It is so indeed, he is no lesse then a stuf man : but for the stuffing well, we are all mortall.

Leon. You must not (sir) mistake my Neece, there is a kind of merry war betwixt Signior *Benedick*, & her : they neuer meet, but there's a skirmish of wit between them.

Bea. Alas, he gets nothing by that. In our last conflict, foure of his five wits went halting off, and now is the whole man gouern'd with one : so that if hee haue wit enough to keepe himselfe warme, let him beare it for a difference betweene himselfe and his horse : For it is all the wealth that he hath left, to be knowne a reasonable creature. Who is his companion now? He hath euerie month a new sworne brother.

Mess. I't possible?

Bea. Very easily possible : he weares his faith but as the fashion of his hat, it euer changes with y next block.

Mess. I see (Lady) the Gentleman is not in your bookes.

Bea. No, and he were, I would burne my study. But I pray you, who is his companion? Is there no young squarer now, that will make a voyage with him to the diuell?

Mess. He is most in the company of the right noble *Claudio*.

Bea. O Lord, he will hang vpon him like a disease : he is sooner caught then the pestilence, and the taker runs presently mad. God helpe the noble *Claudio*, if hee haue caught the *Benedick*, it will cost him a thousand pound ere he be cur'd.

Mess. I will hold friends with you Lady.

Bea. Do good friend.

Leo. You'l ne're run mad Neece.

Bea. No, not till a hot Ianuary.

Mess. *Don Pedro* is approach'd.

Enter *don Pedro*, *Claudio*, *Benedicke*, *Balthasar*,
and *Iohn* the bastard.

Pedro. Good Signior *Leonato*, you are come to meet your trouble : the fashion of the world is to suoid cost, and you encounter it.

Leon. Neuer came trouble to my house in the likenes of your Grace : for trouble being gone, comfort should remaine : but when you depart from me, sorrow abides, and happinesse takes his leaue.

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Pedro.

Pedro. You embrace your charge too willingly: I thinke this is your daughter.

Leonato. Her mother hath many times told me so.

Bened. Were you in doubt that you askt her?

Leonato. Signior Benedicke, no, for then were you a childe.

Pedro. You haue it full Benedicke, we may ghesse by this, what you are, being a man, truely the Lady fathers her selfe: be happie Lady, for you are like an honorable father.

Ben. If Signior *Leonato* be her father, she would not haue his head on her shoulders for al *Messina*, as like him as she is.

Beat. I wonder that you will still be talking, signior Benedicke, no body markes you.

Ben. What my deere Ladie *Difdaine*! are you yet liuing?

Beat. Is it possible *Difdaine* should die, while shee hath such meete foode to feede it, as Signior *Benedicke*? *Curtisie* it selfe must conuert to *Difdaine*, if you come in her presence.

Bene. Then is *curtesie* a turne-coate, but it is certaine I am loued of all Ladies, onely you excepted: and I would I could finde in my heart that I had not a hard heart, for truely I loue none.

Beat. A deere happinesse to women, they would else haue bene troubled with a pernicious Suer, I thanke God and my cold blood, I am of your humour for that, I had rather heare my Dog barke at a Crow, than a man sweare he loues me.

Bene. God keepe your Ladiship still in that minde, so some Gentleman or other shall scape a predestinate scratcht face.

Beat. Scratching could not make it worse, and 'twere such a face as yours were.

Bene. Well, you are a rare Parrat teacher.

Beat. A bird of my tongue, is better than a beast of your.

Ben. I would my horse had the speed of your tongue, and so good a continuer, but keepe your way a Gods name, I haue done.

Beat. You alwaies end with a Iadestricke, I know you of old.

Pedro. This is the summe of all: *Leonato*, signior *Claudio*, and signior *Benedicke*; my deere friend *Leonato*, hath inuited you all, I tell him we shall stay here, at the least a moneth, and he heartily praies some occasion may detain vs longer: I dare sweare hee is no hypocrite, but praies from his heart.

Leon. If you sweare, my Lord, you shall not be forsworne, let mee bid you welcome, my Lord, being reconciled to the Prince your brother: I owe you all duetic.

John. I thanke you, I am not of many words, but I thanke you.

Leon. Please it your grace leade on?

Pedro. Your hand *Leonato*, we will goe together.

Exeunt. Manet Benedicke and Claudio.

Claudio. *Benedicke*, didst thou note the daughter of signior *Leonato*?

Bene. Inoted her not, but I lookt on her.

Claudio. Is she not a modest yong Ladie?

Bene. Doe you question me as an honest man should doe, for my simple true iudgement? or would you haue me speake after my custome, as being a professed tyrant to men's loves?

Claudio. No, I pray thee speake in sober iudgement.

Bene. Why yfaith me thinke, shee's too low for a hie praise, too browne for a faire praise, and too little for a great praise, onely this commendation I can affoord her, that were shees other then she is, she were vnhandsome, and being no other, but as she is, I doe not like her.

Claudio. Thou think'st I am in sport, I pray thee tell me truely how thou lik'st her.

Bene. Would you buie her, that you enquier after her?

Claudio. Can the world buie such a iewell?

Bene. Yea, and a case to put it into, but speake you this with a sad brow? Or doe you play the flowting iacke, to tell vs *Cupid* is a good Hare-finder, and *Vulcan* a rare Carpenter: Come, in what key shall aman take you to goe in the song?

Claudio. In mine eie, she is the sweetest Ladie that euer I lookt on.

Bene. I can see yet without spectacles, and I see no such matter: there's her cofin, and she were not posselt with a furie, exceeds her as much in beautie, as the first of *Maie* doth the last of *December*: but I hope you haue no intent to turne husband, haue you?

Claudio. I would scarce trust my selfe, though I had sworne the contrarie, if *Hero* would be my wife.

Bene. Ist come to this? in faith hath not the world one man but he will weare his cap with suspicion? shall I neuer see a batcheller of three score againe? goe to yfaith, and thou wilt needes thrust thy necke into a yoke, weare the print of it, and sigh away sundaies: looke, *don Pedro* is returned to seeke you

Enter don Pedro, John the bastard.

Pedro. What secret hath held you here, that you followed not to *Leonatos*?

Bened. I would your Grace would constraime mee to tell.

Pedro. I charge thee on thy allegiance.

Bene. You heare, Count *Claudio*, I can be secret as a dumbe man, I would haue you thinke so (but on my allegiance, marke you this, on my allegiance) hee is in loue, With who? now that is your Graces part: marke how short his answere is, with *Hero*, *Leonatos* short daughter.

Claudio. If this were so, so were it vttered.

Bened. Like the old tale, my Lord, it is not so, nor 'twas not so: but indeede, God forbid it should be so

Claudio. If my passion change not shortly, God forbid it should be otherwise.

Pedro. Amen, if you loue her, for the Ladie is verie well worthie.

Claudio. You speake this to fetch me in, my Lord.

Pedro. By my troth I speake my thought.

Claudio. And in faith, my Lord, I spoke mine.

Bened. And by my two faiths and troths, my Lord, I speake mine.

Claudio. That I loue her, I feele.

Pedro. That she is worthie, I know.

Bened. That I neither feele how shee should be loued, nor know how shee should be worthie, is the opinion that fire cannot melt out of me, I will die in it at the stake.

Pedro. Thou wast euer an obstinate heretique in the despight of Beautie.

Claudio. And neuer could maintaine his part, but in the force of his will.

Bene. That

Ben. That a woman conceiued me, I thanke her: that she brought mee vp, I likewise giue her most humble thanks: but that I will haue a rechate winded in my forehead, or hang my bugle in an inuisible baldricke, all women shall pardon me: because I will not do them the wrong to mistrust any, I will doe my selfe the right to trust none: and the fine is, (for the which I may goe the finer) I will liue a Batchellor.

Pedro. I shall see thee ere I die, looke pale with loue.

Ben. With anger, with sicknesse, or with hunger, my Lord, not with loue: proue that euer I loose more blood with loue, then I will get againe with diinking, picke out mine eyes with a Ballet-makers penne, and hang me vp at the doore of a brothel-house for the signe of blinde Cupid.

Pedro. Well, if euer thou doost fall from this faith, thou wilt proue a notable argument.

Ben. If I do, hang me in a bottle like a Cat, & shoot at me, and he that hit's me, let him be clapt on the shoulder, and cal'd *Adam*.

Pedro. Well, as time shall trie: In time the sauage Bull doth beare the yoke.

Ben. The sauage bull may, but if euer the friskible *Benedicke* beare it, plucke off the bulles hornes, and set them in my forehead, and let me be vildely painted, and in such great Letters as they write, heere is good horse to hire: let them signifie vnder my figure, here you may see *Benedicke* the married man.

Clau. If this should euer happen, thou wouldst bee horne mad.

Pedro. Nay, if Cupid haue not spent all his Quiuer in Venice, thou wilt quake for this shortly.

Ben. I looke for an earthquake too then.

Pedro. Well, you will temporize with the houres, in the meane time, good Signior *Benedicke*, repara to *Leonato*, commend me to him, and tell him I will not faile him at supper, for indeede he hath made great preparation.

Ben. I haue almost matter enough in me for such an Embassage, and so I commit you.

Clau. To the tuition of God. From my house, if I had it.

Pedro. The sixt of Iuly. Your louing friend, *Benedick*.

Ben. Nay mocke not, mocke not; the body of your discourse is sometime guarded with fragments, and the guardes are but slightly basted on neither, ere you flout old ends any further, examine your conscience, and so I leaue you. *Exit.*

Clau. My Liege, your Highnesse now may doe mee good.

Pedro. My loue is thine to teach, teach it but how, And thou shalt see how apt it is to learne Any hard Lesson that may do thee good.

Clau. Hath *Leonato* any sonne my Lord?

Pedro. No childe but *Hero*, she's his onely heire. Dost thou affect her (*Clau.*)?

Clau. O my Lord,
When you went onward on this ended action,
I look'd vpon her with a souldiers eie,
That lik'd, but had a rougher taske in hand,
Than to driue liking to the name of loue:
But now I am return'd, and that warre-thoughts
Haue left their places vacant: in their roomes,
Come thronging soft and delicate desires,
All prompting mee how faire yong *Hero* is,
Saying I lik'd her ere I went to warres.

Pedro. Thou wilt be like a loue presently,
And tire the hearer with a booke of words:
If thou dost loue faire *Hero*, cherish it,
And I will breake with her: wast not to this end,
That thou beganst to twist so fine a story?

Clau. How sweetly doe you minister to loue,
That know loues griefe by his complexion!
But lest my liking might too sodaine seeme,
I would haue salu'd it with a longer treatise.

Ped. What need'st bridge much broader then the flood?
The fairest graunt is the necessitie:

Looke what will serue, is fit: 'tis once, thou louest,
And I will fit thee with the remedie,
I know we shall haue reuelling to night.

I will assume thy part in some disguise,
And tell faire *Hero* I am *Claudio*,
And in her bosome Ile vnclasp my heart,
And take her hearing prisoner with the force
And strong incounter of my amorous tale:
Then after, to her father will I breake,
And the conclusion is, shee shall be thine,
In practise let vs put it presently. *Exeunt.*

Enter Leonato and an old man, brother to Leonato.

Leo. How now brother, where is my coten your son:
hath he provided this musicke?

Old. He is very busie about it, but brother, I can tell
you newes that you yet dreamt not of.

Lo. Are they good?

Old. As the euents stamps them, but they haue a good
couer: they shew well outward, the Prince and Count
Claudio walking in a thick pleached alley in my orchard,
were thus ouer-heard by a man of mine: the Priuce dis-
covered to *Claudio* that hee loued my niece your daugh-
ter, and meant to acknowledge it this night in a dance,
and if hee found her accordant, hee meant to take the
present time by the top, and instantly breake with you
of it.

Leo. Hath the fellow any wit that told you this?

Old. A good sharpe fellow, I will send for him, and
question him your selfe.

Leo. No, no; wee will hold it as a dreame till it ap-
peare it selfe: but I will acquaint my daughter withall,
that she may be the better prepared for an answer, if per-
adventure this bee true: goe you and tell her of it: coo-
sins, you know what you haue to doe, O I crie you mer-
cie friend, goe you with mee and I will vse your six ll.
good cofin haue a care this busie time. *Exeunt.*

Enter Sir John the Bastard, and Conrade his companion.

Con. What the good yeere my Lord, why are you
thus out of measure sad?

Joh. There is no measure in the occasion that breeds,
therefore the sadnesse is without limit.

Con. You should heare reason.

Joh. And when I haue heard it, what blessing bring-
geth it?

Con. If not a present remedy, yet a patient sufferance.

Joh. I wonder that thou (being as thou saist thou art,
borne vnder *Saturne*) goest about to apply a morall me-
dicine, to a mortifying mischiefe: I cannot hide what I
am: I must bee sad when I haue cause, and smile at no
mans iests, eat when I haue stomacke, and wait for no
mans leasure: sleepe when I am drowsie, and tend on no
mans businesse, laugh when I am merry, and claw no man
in his humor.

Con. Yea, but you must not make the full show of this,
till you may doe it without controllment, you haue of
late

ate stood out against your brother, and hee hath tane you newly into his grace, where it is impossible you should take root, but by the faire weather that you make your seife, it is needful that you frame the season for your owne hatueft.

John. I had rather be a canker in a hedge, then a rose in his grace, and it better fits my blood to be disdain'd of all, then to fashion a carriage to rob loue from any: in this (though I cannot be said to be a flattering honest man) it must not be denied but I am a plaine dealing villaine, I am trusted with a muffell, and enfranchisde with a clog, therefore I haue decreed, not to sing in my cage: if I had my mouth, I would bite: if I had my liberty, I would do my liking: in the meane time, let me be that I am, and seeke not to alter me.

Con. Can you make no vse of your discontent?

John. I will make all vse of it, for I vse it onely.
Who comes here? what newes *Borachio*?

Enter Borachio.

Bor. I came yonder from a great supper, the Prince your brother is royally entertained by *Leonato*, and I can give you intelligence of an intended marriage.

John. Will it serue for any Modell to build mischief on? What is hee for a foole that betrothes himselfe to vnquietnesse?

Bor. Mary it is your brothers right hand.

John. Who, the most exquisite *Claudio*?

Bor. Euen he.

John. A proper squier, and who, and who, which way lookes he?

Bor. Mary on *Hero*, the daughter and Heire of *Leonato*.

John. A very forward March-chicke, how came you to this?

Bor. Being entertain'd for a perfumer, as I was smoaking a musty roome, comes me the Prince and *Claudio*, hand in hand in sad conference: I whipt behind the Arras, and there heard it agreed vpon, that the Prince should wooe *Hero* for himselfe, and hauing obtain'd her, giue her to Count *Claudio*.

John. Come, come, let vs thither, this may proue food to my displeasure, that young start-up hath all the glorie of my ouerthrow: if I can crosse him any way, I blesse my selfe euery way, you are both sure, and will assist mee?

Conr. To the death my Lord.

John. Let vs to the great supper, their cheere is the greater that I am subdued, would the Cooke were of my minde: shall we goe proue whats to be done?

Bor. Wee'll wait vpon your Lordship.

Exeunt.

Actus Secundus.

Enter Leonato, his brother, his wife, Hero his daughter, and Beatrice his neece, and a husbandman.

Leonato. Was not Count *John* here at supper?

Brother. I saw him not.

Beatrice. How tartly that Gentleman lookes, I neuer can see him, but I am heart-burn'd an howre after.

Hero. He is of a very melancholy disposition.

Beatrice. Hee were an excellent man that were made iust in the mid-way betweens him and *Benedicke*, the one is too like an image and saies nothing, and the other too like my Ladies eldest sonne, euermore tatling.

Leon. Then halfe signior *Benedicks* tongue in Count *Johns* mouth, and halfe Count *Johns* melancholy in Signior *Benedicks* face.

Beat. With a good legge, and a good foot vnckle, and money enough in his purse, such a man would winne any woman in the world, if he could get her good will.

Leon. By my troth Neece, thou wilt neuer get thee a husband, if thou be so shrewd of thy tongue.

Brother. In faith shee's too curst.

Beat. Too curst is more then curst, I shall lessen Gods sending that way: for it is said, God sends a curst Cow short hornes, but to a Cow too curst he sends none.

Leon. So, by being too curst, God will send you no hornes.

Beat. Iust, if he send me no husband, for the which blessing, I am at him vpon my knees euery morning and euening: Lord, I could not endure a husband with a beard on his face, I had rather lie in the woollen.

Leonato. You may light vpon a husband that hath no beard.

Beatrice. What should I doe with him? dresse him in my apparell, and make him my waiting gentlewoman: he that hath a beard, is more then a youth: and he that hath no beard, is lesse then a man: and hee that is more then a youth, is not for mee: and he that is lesse then a man, I am not for him: therefore I will euen take sixepence in earnest of the Berrord, and leade his Apes into hell.

Leon. Well then, goe you into hell.

Beat. No, but to the gate, and there will the Deuill meete mee like an old Cuckold with hornes on his head, and say, get you to heauen *Beatrice*, get you to heauen, heere's no place for you maids, so deliuer I vp my Apes, and away to *S. Peter*: for the heauens, hee shewes mee where the Batchellers sit, and there hue wee as merry as the day is long.

Brother. Well neece, I trust you will be rul'd by your father.

Beatrice. Yes faith, it is my cosens dutie to make curtsie, and say, as it please you: but yet for all that cosin, let him be a handsome fellow, or else make an other curtsie, and say, father, as it please me.

Leonato. Well neece, I hope to see you one day fitted with a husband.

Beatrice. Not till God make men of some other mettall then earth, would it not grieue a woman to be ouermastred with a peece of valiant dust? to make account of her life to a clod of waiward marle? no vnckle, ile none: *Adams* sonnes are my brethren, and truly I hold it a sinne to match in my kined.

Leon. Daughter, remember what I told you, if the Prince doe solicit you in that kinde, you know your answer.

Beatrice. The fault will be in the musicke cosin, if you be not wooed in good time: if the Prince bee too important, tell him there is measure in euery thing, & so dance out the answer, for heare me *Hero*, wooing, wedding, & repenting, is as a Scotch ijgge, a measure, and a cinquepace: the first suite is hot and hasty like a Scotch ijgge (and full as fantastical) the wedding manerly modest, (as a measure) full of state & aunchentry, and then comes repentance, and with his bad legs falls into the cinquepace faster and faster, till he sinkes into his graue.

Leonato.

Leonata. Can you apprehend passing shrewdly.
Beatrice. I have a good eye vncle, I can see a Church by daylight.

Leon. The reuelers are entering brother, make good roome.

Enter Prince, Pedro, Claudio, and Benedicke, and Balthasar, or dumbe John, Maskers with a drum.

Pedro. Lady, will you walke about with your friend?

Hero. So you walke softly, and looke sweetly, and say nothing, I am yours for the walke, and especially when I walke away.

Pedro. With me in your company?

Hero. I may say so when I please.

Pedro. And when please you to say so?

Hero. When I like your fauour, for God defend the Lute should be like the case.

Pedro. My visor is *Philemon* roose, within the house is Loue.

Hero. Why then your visor should be thairt.

Pedro. Speake low if you speake Loue.

Bene. Well, I would you did like me.

Mar. So would not I for your owne sake, for I haue manie ill qualities.

Bene. Which is one?

Mar. I say my prayers slowd.

Bene. I loue you the better, the hearers may cry Amen.

Mar. God match me with a good dauncer.

Balt. Amen.

Mar. And God keepe him out of my sight when the daunce is done: answer Clarke.

Balt. No more words the Clarke is answered.

Ursula. I know you well enough, you are Signior *Anthony*.

Anth. At a word, I am not.

Ursula. I know you by the wagling of your head.

Anth. To tell you true, I counterfeit him.

Ursula. You could neuer doe him so ill well, vnlesse you were the very man: here's his dry hand vp & down, you are he, you are he.

Anth. At a word I am not.

Ursula. Come, come, doe you thinke I doe not know you by your excellent wit? can vertue hide it selfe? goe to, mumme, you are he, graces will appeare, and there's an end.

Beat. Will you not tell me who told you so?

Bene. No, you shall pardon me.

Beat. Nor will you not tell me who you are?

Bened. Not now.

Beat. That I was disdainfull, and that I had my good wit out of the hundred merry tales: well, this was Signior *Benedicke* that said so.

Bene. What's he?

Beat. I am sure you know him well enough.

Bene. Not I, beleue me.

Beat. Did he neuer make you laugh?

Bene. I pray you what is he?

Beat. Why he is the Princes iester, a very dull foole, onely his gift is, in deuising impossible slanders, none but Libertines delight in him, and the commendation is not in his witte, but in his villanie, for hee both pleaseth men and angers them, and then they laugh at him, and beat him: I am sure he is in the Fleece, I would he had boorded me.

Bene. When I know the Gentleman, Ile tell him what you say.

Beat. Do, do, hee'l but breake a comparison or two on me, which peradventure (not marke, or not laugh d at) strikes him into melancholly, and then there's a Partridge wing saued, for the foole will eate no supper that night. We must follow the Leaders.

Bene. In euery good thing.

Beat. Nay, if they leade to any ill, I will leaue them at the next turning.

Exeunt.

Musicke for the dance.

John. Sure my brother is amorous on *Hero*, and hath withdrauue her father to breake with him about her: the Ladies follow her, and but one visor remaines.

Balthasar. And that is *Claudio*, I know him by his bearing

John. Are not you signior *Benedicke*?

Clau. You know me well, I am hee.

John. Signior, you are verie neere my Brother in his loue, he is enamor'd on *Hero*, I pray you disswade him from her, she is no equall for his birth: you may do the part of an honest man in it.

Claudio. How know you he loues her?

John. I heard him sweare his affection,

For. So did I to, and he swore he would marrie her tonight.

John. Come, let vs to the banquet. *Ex. manet Clau.*

Clau. Thus answer I in name of *Benedicke*.

But heere these ill newes with the eares of *Claudio*:

'Tis certame so, the Prince woes for himselfe:

Friendship is constant in all other things,

Same in the Office and affaires of loue:

Therefore all hearts in loue vie their owne tongues.

Let euery eye negotiate for it selfe,

And trust no Agent: for beautie is a witch,

Against whose charmes, i'faith meltech into blood:

This is an accident of hourelly proose,

Which I mistrusted not. Farewell therefore *Hero*.

Enter Benedicke.

Ten. Count *Claudio*.

Clau. Yea, the same.

Bene. Come, will you go with me?

Clau. Whither?

Ten. Euen to the next Willow, about your own businesse, Count. What fashion will you weare the Garland of? About your necke, like an *Vsurers* chaine? Or vnder your arme, like a *Lieutenants* scarf? You must weare it one way, for the Prince hath got your *Hero*.

Clau. I wish him ioy of her.

Bene. Why that's spoken like an honest Drouier, so they sel Bullockes: but did you thinke the Prince would haue serued you thus?

Clau. I pray you leaue me.

Bene. Ho now you strike like the blindman, 'twas the boy that stole your meate, and you'l beat the post.

Clau. If it will not be, Ile leaue you.

Exit.

Bene. Alas poore hurt fowle, now will he creepe into sedges: But that my Ladie *Beatrice* should know me, & not know me: the Princes foole! Hah? It may be I goe vnder that title, because I am merrie: yea but so I am apt to do my selfe wrong: I am not so reputed, it is the base (though bitter) disposition of *Beatrice*, that putt's the world into her person, and so giues me our: well, Ile be reuenged as I may.

Enter the Prince.

Pedro. Now Signior, where's the Count, did you see him?

Ben

Bene. Troth my Lord, I haue played the part of Lady Fame, I found him heere as melancholy as a Lodge in a Warren, I told him, and I thinke, told him true, that your grace had got the will of this young Lady, and I offered him my company to a willow tree, either to make him a garland, as being forsaken, or to binde him a rod, as being worthy to be whipt.

Pedro. To be whipt, what is his fault?

Bene. The flat transgression of a Schoole-boy, who being ouer-ioyed with finding a birds nest, shewes it his companion, and he steales it.

Pedro. Wilt thou make a trust, a transgression? the transgression is in the stealer.

Bene. Yet it had not benee amisse the rod had benee made, and the garland too, for the garland he might haue worne himselfe, and the rod hee might haue bestowed on you, who (as I take it) haue stolne his birds nest.

Pedro. I will but teach them to sing, and restore them to the owner.

Bene. If their singing answer your saying, by my faith you say honestly.

Pedro. The Lady *Beatrice* hath a quarrell to you, the Gentleman that daunst with her, told her shee is much wrong'd by you.

Bene. O she misusde me past the indurance of a block: an oake but with one greene leafe on it, would haue answered her: my very vior began to assume life, and scold with her: shee told mee, not thinking I had benee my selfe, that I was the Princes lester, and that I was duller then a great thaw, ludling iest vpon iest, with such impossible conueriance vpon me, that I stood like a man at a marke, with a whole army shooting at me: shee speakes poynard, and euery word stabbes: if her breath were as terrible as terminations, there were no living neere her, she would infect to the north starre: I would not marry her, though she were indowed with all that *Adams* had left him before he transgreit, she would haue a *de Hercules* haue turnd spit, yes, and haue cleft his club to make the fire too: come, talke not of her, you shall finde her the infernall Ate in good apparell. I would to God some scholler would comure her, for certainly while she is heere, a man may lue as quiet in hell, as in a sanctuary, and people sinne vpon purpose, because they would goe thither, to indeed all disquiet, horror, and perturbation followes her.

Enter Claudio and Beatrice Leonato, Hero

Pedro. I looke heere she comes.

Bene. Will your Grace command mee any seruice to the worlds end? I will goe on the slightest arrand now to the Antypodes that you can deuise to send me on: I will fetch you a tooth-picker now from the furthest inch of Asia: bring you the length of *Prester Johns* foot. fetch you a hayre off the great *Chams* beard: doe you any embassage to the Pigmies, rather then hould three words conference, with this Harpy: you haue no employment for me?

Pedro. None, but to desire your good company.

Bene. O God sir, heeres a dish I loue not, I cannot indure this Lady tongue. *Exit.*

Pedro. Come Lady, come, you haue lost the heart of Signior *Benedicke*.

Beatr. Indeed my Lord, hee lent it me a while, and I gaue him vs for it, a double heart for a single one, marry ouce before he wonne it of mee, with false dice, therefore your Grace may well say I haue lost it.

Pedro. You haue put him downe Lady, you haue put him downe.

Beatr. So I would not he should do me, my Lord, left I should prooue the mother of fooles: I haue brought Count *Claudio*, whom you sent me to seeke.

Pedro. Why how now Count, wherfore are you sad?

Claud. Not sad my Lord.

Pedro. How then? sicke?

Claud. Neither, my Lord.

Beatr. The Count is neither sad, nor sicke, nor merry, nor well: but ciuill Count, ciuill as an Orange, and something of a ieaalous complexion.

Pedro. Ifaith Lady, I thinke your blazon to be true, though He be sworne, if hee be so, his conceit is false: heere *Claudio*, I haue wooed in thy name, and faire *Hero* is won, I haue broke with her father, and his good will obtained, name the day of marriage, and God giue thee ioy.

Leona. Count, take of me my daughter, and with her my fortunes: his grace hath made the match, & all grace say, Amen to it.

Beatr. Speake Count, tis your Qu.

Claud. Silence is the perfectest Herault of ioy, I were but little happy if I could say, how much? Lady, as you are mine, I am yours, I giue away my selfe for you, and doat vpon the exchange.

Beatr. Speake cosin, or (if you cannot) stop his mouth with a kisse, and let not him speake neither.

Pedro. Infaith Lady you haue a merry heart.

Beatr. Yea my Lord I thanke it, poore soole it keepes on the windy side of Care, my cosin tells him in his care that he is in my heart.

Claud. And so she doth cosin

Beatr. Good Lord for alliance: thus goes euery one to the world but I, and I am sun-burn'd, I may sit in a corner and cry, heigh ho for a husband.

Pedro. Lady *Beatrice*, I will get you one

Beatr. I would rather haue one of your fathers getting: hath your Grace ne're a brother like you? your father got excellent husbands, if a maid could come by them.

Prince. Will you haue me? Lady.

Beatr. No, my Lord vnlesse I might haue another for working-daies, your Grace is too costly to weare euerie day: but I beseech your Grace pardon mee, I was borne to speake all mirth, and no matter.

Prince. Your silence most offends me, and to be merry, best becomes you, for out of question, you were born in a merry howre.

Beatr. No sure my Lord, my Mother cried, but then there was a starre daunst, and vnder that was I borne: cosins God giue you ioy.

Leonato. Neece, will you looke to those stings I told you of?

Beatr. I cry you mercy Vncle, by your Graces pardon.

Exit Beatrice.

Prince. By my troth a pleasant spirited Lady.

Leon. There's little of the melancholy element in her my Lord, she is neuer sad, but when she sleepe, and not cuer sad then: for I haue heard my daughter say, she hath often dreamt of unhappinesse, and wakt her selfe with laughing.

Pedro. Shee cannot indure to heare tell of a husband.

Leonato. O, by no meanes, shee mockes all her wooers out of suite.

Prince. She were an excellent wife for *Benedicke*.

Leonato. O Lord, my Lord, if they were but a weeke married,

married, they would talke themselues madde.

Prince. Counte *Claudio*, when meane you to goe to Church?

Claudio. To morrow my Lord, Time goes on crutches, till Loue haue all his rites

Leonato. Not till monday, my deare sonne, which is hence a iust seuen night, and a time too brieft too, to haue all things answer minde.

Prince. Come, you shake the head at so long a breathing, but I warrant thee *Claudio*, the time shall not goe dully by vs, I will in the *interim*, vnder take one of *Hercules* labors, which is, to bring Signior *Benedicke* and the Lady *Beatrice* into a mountaine of affection, th'one with th'other, I would faine haue it a match, and I doubt not but to fashion it, if you three will but minister such assistance as I shall giue you direction.

Leonato. My Lord, I am for you, though it cost mee ten nights watchings.

Claudio. And I my Lord.

Prince. And you to gentle *Hero*?

Hero. I will doe any modest office, my Lord, to helpe my cosin to a good husband.

Prince. And *Benedicke* is not the vnhopefull husband that I know: thus farre can I praise him, hee is of a noble straine, of approoued valour, and confirm'd honesty, I will teach you how to humour your cosin, that shée shall fall in loue with *Benedicke*, and I, with your two helpes, will so practise on *Benedicke*, that in despight of his quicke wit, and his queasie stomacke, hee shall fall in loue with *Beatrice*: if wee can doe this, *Cupid* is no longer an Archer, his glory shall be ours, for wee are the onely loue-gods, goe in with me, and I will tell you my drift. *Exit.*

Enter John and Borachio.

John. It is so, the Count *Claudio* shal marry the daughter of *Leonato*.

Borachio. Yea my Lord, but I can crosse it.

John. Any barre, any crosse, any impediment, will be medicinable to me, I am sicke in displeasure to him, and whatsoeuer comes athwart his affection, ranges euently with mine, how canst thou crosse this marriage?

Borachio. Not honestly my Lord, but so couertly, that no dishonesty shall appeare in me.

John. Shew me breefely how.

Borachio. I thinke I told your Lordship a yeere since, how much I am in the fauour of *Margaret*, the waiting gentlewoman to *Hero*.

John. I remember.

Borachio. I can at any vnreasonable instant of the night, appoint her to look out at her Ladies chamber window.

John. What life is in that, to be the death of this marriage?

Borachio. The poyson of that lies in you to temper, goe you to the Prince your brother, spare not to tell him, that hee hath wronged his Honor in marrying the renowned *Claudio*, whose estimation do you mightily hold vp, to a contaminated stale, such a one as *Hero*.

John. What prooffe shall I make of that?

Borachio. Prooffe enough, to misuse the Prince, to vex *Claudio*, to vndoe *Hero*, and kill *Leonato*, looke you for any other issue?

John. Onely to despight them, I will endeauour any thing.

Borachio. Goe then, finde me a meete howre, to draw on *Pedro* and the Count *Claudio* alone, tell them that you know that *Hero* loues me, intend a kinde of zeale both to the Prince and *Claudio* (as in a loue of your brothers

honor who hath made this match) and his friends reputation, who is thus like to be cosen'd with the semblance of a maid, that you haue discouer'd thus: they will scarcely belecue this without triall. offer them instances which shall beare no lesse likelihood, than to see mee at her chamber window, heare me call *Margaret*, *Hero*; heare *Margaret* terme me *Claudio*, and bring them to see this the very night before the intended wedding, for in the meane time, I will to fashion the matter, that *Hero* shall be absent, and there shall appeare such seeming truths of *Hero*: and by that, that zealousie shall be call'd assurance, and all the preparation overthrowne.

John. Goe this to what aduertie issue it can, I will put it more to the cunning in the working this, and try for it a thousand discoures.

Borachio. Betwixt confidence in the accusation, and my cunning, shall not shame me.

John. I will preferre the goe learne their day of marriage. *Exit.*

Enter Benedicke alone.

Boy. Boy.

Boy. Signior.

Benedicke. In my chamber window lies a booke, bring it hither to me in the orchard.

Boy. I am heere already, sir. *Exit.*

Benedicke. I know that, but I would haue thee hence, and heere againe. I doe much wonder, that one man seeing how much another man is a foole, when he dedicates his behauiours to loue, will after hee hath laugh't at such shallow follies in others, become the argument of his owne scorne, by falling in loue, & such a man is *Claudio*. I haue known when there was no musicke with him but the drum and the fife, and now had I ee rather heare the taber and the pipe: I haue knowne when he would haue walkt ten mile afoot, to see a good armer, and now will he lie ten nights awake caruing the fashion of a new bullet: he was wont to speake plaine, & to the purpose (like an honest man & a souldier) and now is he turn'd orthography, his words are a very fantastick banquet, full of many strange dishes: may I be so conuerted, & see with these eyes? I cannot tell, I thinke not: I will not be sworne, but loue may transforme me to an oyster, but he take my oath on it, till he haue made an oyster of me, he shall neuer make me such a foole: one woman is faire, yet I am well: another is wise, yet I am well: another vertuous, yet I am well: but till all graces be in one woman, one woman shall not come in my grace: rich shée shall be, that's certaine: wise, or he none: vertuous, or he neuer cheapen her: faire, or he neuer looke on her: milde, or come not neere me: Noble, or not for an Angell: of good discourse: an excellent Musitian, and her haire shall be of what colour it please God, hah! the Prince and Monsieur Loue, I will hide me in the Arbor.

Enter Prince, Leonato, Claudio, and Iacke Wilson.

Prince. Come, shall we heare this musicke?

Claudio. Yea my good Lord: how still the euening is, As husht on purpose to grace harmonie.

Prince. See you where *Benedicke* hath hid himselfe?

Claudio. O very well my Lord: the musicke ended, Wee'll fit the kid-foxe with a penny worth.

Prince. Come *Balthasar*, wee'll heare that song againe.

Balthasar. O good my Lord, take not so bad a voyce, To slander musicke any more then once.

Prince. It is the witness still of excellency,

To

To slander Musicke any more then once.

Prince. It is the witnesse still of excellencie,
To put a strange face on his owne perfection,
I pray thee sing, and let me woe no more.

Balth. Because you talke of wooing, I will sing,
Since many a wooer doth commence his suit,
To her he thinks not worthy, yet he woos,
Yet will he sweare he loues.

Prince. Nay pray thee come,
Or if thou wilt hold longer argument,
Doe it in notes.

Balth. Note this before my notes,
Theres not a note of mine that's worth the noting.

Prince. Why these are very crotchets that he speaks,
Note notes forsooth, and nothing.

Bene. Now diuine aire, now is his soule rauisht, is it
not strange that sheepes guts should hale soules out of
mens bodies? well, a horne for my money when all's
done.

The Song.

*Sigh no more Ladies, sigh no more,
Men were deceiuers euer,
One foot in Sea, and one on shore,
To one thing constant neuer,
Then sigh not so, but let them go,
And be you blishe and bannie,
Conuerting all your sounds of woe,
Into hey nonny nonny.*

*Sing no more ditties, sing no moos,
Of dumps so dull and heavy,
The fraud of men were euer so,
Since summer first was leany,
Then sigh not so, &c.*

Prince. By my troth a good song.

Balth. And so ill singe't, my Lord.

Prince. Ha, no, no faith, thou singst well enough for a
shift.

Bene. And he had been a dog that should haue howld
thus, they would haue hang'd him, and I pray God his
bad voyce bode no mischiefe, I had as lief haue heard
the night-rauen, come what plague could haue come af-
ter it.

Prince. Yes marry, dost thou heare *Balthasar*? I pray
thee get vs some excellent musick: for to morrow night
we would haue it at the Lady *Heroes* chamber window.

Balth. The best I can, my Lord. *Exit Balthasar.*

Prince. Do so, farewell. Come hither *Leonato*, what
was it you told me of to day, that your Niece *Beatrice*
was in loue with signior *Benedicke*?

Cl. O I, stalke on, stalke on, the foule fits. I did ne-
uer thinke that Lady would haue loued any man.

Leon. No, nor I neither, but most wonderful, that she
should so dote on Signior *Benedicke*, whom shee hath in
all outward behauiours seemed euer to abhorre.

Bene. Is't possible? fits the winde in that corner?

Leon. By my troth my Lord, I cannot tell what to
thinke of it, but that she loues him with an intraged affe-
ction, it is past the infinite of thought.

Prince. May be she doth but counterfeit.

Claud. Faith like enough.

Leon. O God! counterfeit? there was neuer counter-
feit of passion, came so neere the life of passion as she dis-
couers it.

Prince. Why what effects of passion shewes she?

Claud. Baite the hooke well, this fish will bite.

Leon. What effects my Lord? shee will sit you, you
heard my daughter tell you how.

Clau. She did indeed.

Prin. How, how I pray you? you amaze me, I would
haue thought her spirit had bene inuincible against all
assaults of affection.

Leon. I would haue sworne it had my Lord, especially
against *Benedicke*.

Bene. I should thinke this a gull, but that the white-
bearded fellow speaks it: knaury cannot sure hide
himselfe in such reuerence.

Claud. He hath tane th' infection, hold it vp.

Prince. Hath shee made her affection knowne to *Bene-
dicke*?

Leonato. No, and swears she neuer will, that's her
torment.

Claud. 'Tis true indeed, so your daughter saies: shall
I, saies she, that haue so oft encountred him with scorne,
write to him that I loue him?

Leon. This saies shee now when shee is beginning to
write to him, for shee'll be vp twenty times a night, and
there will she sit in her smocke, till she haue writ a sheet
of paper: my daughter tells vs all.

Clau. Now you talke of a sheet of paper, I remember
a pretty iest your daughter told vs of.

Leon. O when she had writ it, & was reading it ouer,
she found *Benedicke* and *Beatrice* betweene the sheete.

Clau. That.

Leon. O she tore the letter into a thousand halpence,
raild at her self, that she should be so immodest to write,
to one that shee knew would flout her: I measure him,
saies she, by my owne spirit, for I should flout him if hee
writ to mee, yea though I loue him, I should.

Clau. Then downe vpon her knees she falls, weepes,
sobs, beates her heart, teares her hayre, praies, curses, O
sweet *Benedicke*, God giue me patience.

Leon. She doth indeed, my daughter saies so, and the
extasie hath so much ouerborne her, that my daughter is
sometime afeard she will doe a desperate out-rage to her
selfe, it is very true.

Prince. It were good that *Benedicke* knew of it by some
other, if she will not discover it.

Clau. To what end? he would but make a sport of it,
and torment the poore Lady worse.

Prin. And he should, it were an almes to hang him,
shee's an excellent sweet Lady, and (out of all suspition,)
she is vertuous.

Claud. And she is exceeding wise.

Prince. In euery thing, but in louing *Benedicke*.

Leon. O my Lord, wisdome and bloud combating in
so tender a body, we haue ten proofes to one, that bloud
hath the victory, I am sorry for her, as I haue iust cause,
being her Vncle, and her Guardian.

Prince. I would shee had bestowed this dotage on
me, I would haue dast all other respects, and made her
halfe my selfe: I pray you tell *Benedicke* of it, and heare
what he will say.

Leon. Were it good thinke you?

Clau. How thinke surely she wil die, for she saies she
will die, if hee loue her not, and shee will die ere shee
make her loue knowne, and she will die if hee woos her,
rather than shee will baze one breath of her accustomed
crossenesse.

Prin. She doth well, if she should make tender of her
loue,

loue, 'tis very possible hee'l scorne it, for the man (as you know all) hath a contemptible spirit.

Clau. He is a very proper man.

Prin. He hath indeed a good outward happines.

Clau. Fore God, and in my minde very wise.

Prin. He doth indeed shew some sparkes that are like wit.

Leon. And I take him to be valiant.

Prin. As *Hector*, I assure you, and in the managing of quarrels you may see hee is wise, for either hee auoydes them with great discretion, or vndertakes them with a Christian-like feare.

Leon. If hee doe feare God, a must necessarilie keepe peace, if hee breake the peace, hee ought to enter into a quarrell with feare and trembling.

Prin. And so will hee doe, for the man doth feare God, howsoeuer it seemes not in him, by some large feasts hee will make: well, I am sorry for your niece, shall we goe see *Benedicke* and tell him of her loue.

Clau. Neuer tell him, my Lord, let her weare it out with good countell.

Leon. Nay that's impossible, she may weare her heart out first.

Prin. Well, we will heare further of it by your daughter, let it coole the while, I loue *Benedicke* well, and I could wish he would modestly examine himselfe, to see how much he is vnworthy to haue so good a Lady.

Leon. My Lord, will you walke? dinner is ready.

Clau. If he do not doat on her vpon this, I wil neuer trust my expectation.

Prin. Let there be the same Net spread for her, and that must your daughter and her gentlewoman carry: the sport will be, when they hold one an opinion of anothers dotage, and no such matter, that's the Scene that I would see, which will be meere a dumbe shew: let vs send her to call him into dinner. *Exeunt.*

Bene. This can be no tricke, the conference was sadly borne, they haue the truth of this from *Hero*, they seeme to pittie the Lady: it seemes her affections haue the full bent: loue me? why it must be requited: I heare how I am centur'd, they say I will beare my selfe proudly, if I perceiue the loue come from her: they say too, that she will rather die than giue any signe of affection: I did neuer thinke to marry, I must not seeme proud, happy are they that heare their detractions, and can put them to mending: they say the Lady is faire, 'tis a truth, I can beare them witnesse: and vertuous, tis so, I cannot re-prooue it, and wise, but for louing me, by my troth it is no addition to her witte, nor no great argument of her folly; for I will be horribly in loue with her, I may chance haue some odde quirkes and remnants of witte broken on mee, because I haue rail'd so long against marriage: but doth not the appetite alter? a man loues the meat in his youth, that he cannot indure in his age. Shall quips and sentences, and these paper bullets of the braine awe a man from the careere of his humour? No, the world must be peeped. When I said I would die a batcheler, I did not think I should liue till I were married, here comes *Beatrice*: by this day, shee's a faire Lady, I doe see some markes of loue in her.

Beatrice.

Bene. Against my will I am sent to bid you come in to dinner.

Bene. Faire *Beatrice*, I thank you for your paines.

Bene. I tooke no more paines for those thanks, then you take paines to thanke me, if it had been painefull, I would not haue come.

Bene. You take pleasure then in the message.

Beat. Yea iust so much as you may take vpon a kniues point, and choake a daw withall: you haue no stomacke signior, fare you well. *Exit.*

Bene. Ha, against my will I am sent to bid you come into dinner: there's a double meaning in that: I tooke no more paines for those thanks then you tooke paines to thanke me, that's as much as to say, any paines that I take for you is as easie as than' es: if I do not take pittie of her I am a villaine, if I do not loue her I am a Jew, I will goe get her picture. *Exit.*

Actus Tertius.

Enter Hero and two Gentlemen, Margaret, and Vrfula.

Hero. Good *Margaret* runne thee to the parlour, There shalt thou finde my Cousin *Beatrice*, Proposing with the Prince and *Claudio*, Whispe her care, and tell her I and *Vrfula*, Walke in the Orchard, and our whole discourse Is all of her, say that thou over-heardst vs, And bid her steale into the pleached bower, Where hony-suckles ripened by the tunne, Forbid the sunne to enter: like fauourites, Made proud by Princes, that aduance their pride, Against that power that bred it, there will she hide her, To listen our purpose, this is thy office, Beare thee well in it, and leaue vs alone.

Marg. He make her come I warrant you presently.

Hero. Now *Vrfula*, when *Beatrice* doth come, As we do trace this alley vp and downe, Our talke must onely be of *Benedicke*, When I doe name him, let it be thy part, To praise him more then euer man did merit, My talke to thee must be how *Benedicke* Is sicke in loue with *Beatrice*; of this matter, Is little *Cupid's* crafty arrow made, That onely wounds by heare-say: now begin,

Enter Beatrice.

For looke where *Beatrice* like a Lapwing runs Close by the ground, to heare our conference.

Vrfula. The pleasant'st angling is to see the fish Cut with her golden ores the siluer streame, And greedily deuoure the treacherous baite: So angle we for *Beatrice*, who euen now, Is couched in the wood-bine couerture, Feare you not my part of the Dialogue.

Her. Then go we neare her that her eare loose nothing, Of the false sweete baite that we lay for it: No truly *Vrfula*, she is too disdainfull, I know her spirits are as coy and wilde, As Haggards of the rocke.

Vrfula. But are you sure, That *Benedicke* loues *Beatrice* so intirely?

Her. So saies the Prince, and my new trothed Lord.

Vrfula. And did they bid you tell her of it, Madam?

Her. They did intreate me to acquaint her of it, But I perswaded them, if they lou'd *Benedicke*,

K

To

To wish him vrcastle with affection,
And neuer to let *Beatrice* know of it.

Ursula. Why did you so, doth not the Gentleman
Deserue as full as fortunate a bed,
As euer *Beatrice* shall couch vpon?

Hero. O God of loue! I know he doth deserue,
As much as may be yeilded to a man.
But Nature neuer fram'd a womans heart,
Of powder stufte then that of *Beatrice*:
Disdaine and Scorne ride sparkling in her eyes,
Mis-prizing what they looke on, and her wit
Values it selfe so highly, that to her
All matter else seemies weake: she cannot loue,
Nor take no shape nor proiect of affection,
Shee is so selfe indeared.

Ursula. Sure I thinke so,
And therefore certainly it were not good
She knew his loue, lest she make sport at it.

Hero. Why you speake true h, I neuer yet saw man,
How wise, how noble, yong, how rarely featur'd.
But she would spell him backward: if faire fac'd,
She would sweare the gentleman should be her sister:
If blacke, why Nature drawing of an anticke,
Made a foule blot: if tall, a lance ill headed:
If low, an agot very vildlie cut:
If speaking, why a vane blowne with all windes:
If silent, why a blocke moued with none.
So turnes she euery man the wrong side out,
And neuer giues to Truth and Vertue, that
Which simplenesse and merit purchaseth.

Ursula. Sure, ture, such carping is not commendable.

Hero. No, not to be so odde, and from all fashions,
As *Beatrice* is, cannot be commendable,
But who dare tell her so? if I should speake,
She would mocke me into ayre, O she would laugh me
Out of my selfe, presse me to death with wit,
Therefore let *Benedicke* like couered fire,
Consume away in sighes, waste inwardly:
It were a better death, to die with mockes,
Which is as had as die with tickling.

Ursula. Yet tell her of it, heare what shee will say.

Hero. No, rather I will goe to *Benedicke*,
And counsaile him to fight against his passion,
And truly He deuise some honest slanders,
To staine my cosin with, one doth not know,
How much an ill word may imposon liking.

Ursula. O doe not doe your cosin such a wrong,
She cannot be so much without true iudgement,
Hauing so swift and excellent a wit
As she is priske to haue, as to refuse
So rare a Gentleman as signior *Benedicke*.

Hero. He is the onely man of Italy,
Alwaies excepted, my deare *Claudio*.

Ursula. I pray you be not angry with me, Madame,
Speaking my fancy: Signior *Benedicke*,
For shape, for bearing argument and valour,
Goes for most in report through Italy.

Hero. Indeed he hath an excellent good name.

Ursula. His excellence did earne it ere he had it:
When are you married Madame?

Hero. Why euerie day to morrow, come goe in,
He shew thee some attires, and haue thy counsell,
Which is the best to furnish me to morrow.

Ursula. Shee's tane I warrant you,
We haue caught her Madame?

Hero. If it proue so, then louing goes by naps,

Some *Cupid* kills with arrowes, some with traps. *Exit.*

Beat. What fire is in mine eares? can this be true?
Stand I condemn'd for pride and scorne so much?
Contempt, farewell, and maiden pride, adew,
No glory liues behinde the backe of such.
And *Benedicke*, loue on, I will requite thee,
Taming my wilde heart to thy louing hand:
If thou dost loue, my kindenesse shall incite thee
To binde our loues vp in a holy band.
For others say thou dost deserue, and I
Belecue it better then reportingly. *Exit.*

Enter Prince, Claudio, Benedicke, and Leonato.

Prince. I doe but stay till your marriage be consummate, and then go I toward Arragon.

Claudio. He bring you thither my Lord, if you'l vouchsafe me.

Prince. Nay, that would be as great a foyle in the new glosse of your marriage, as to shew a childe his new coat and forbid him to weare it, I will onely bee bold with *Benedicke* for his companie, for from the crowne of his head, to the sole of his foot, he is all mirth, he hath twice or thrice cut *Cupids* bow-string, and the little hang-man dare not shoot at him, he hath a heart as found as a bell, and his tongue is the clapper, for what his heart thinks, his tongue speakes.

Benedicke. Gallants, I am not as I haue bin.

Leonato. So say I, methinkes you are tadder.

Claudio. I hope he be in loue.

Prince. Hang him truant, there's no true drop of blood in him to be truly toucht with loue, if he be sad, he wants money.

Benedicke. I haue the tooth-ach.

Prince. Draw it.

Benedicke. Hang it.

Claudio. You must hang it first, and draw it afterwards.

Prince. What? sigh for the tooth-ach.

Leonato. Where is but a humour or a worme.

Benedicke. Well, euery one cannot master a griefe, but hee that has it.

Claudio. Yet say I, he is in loue.

Prince. There is no appearance of tancie in him, vnlesse it be a fancy that he hath to strange disguises, as to bee a Dutchman: to day, a Frenchman to morrow: vnlesse hee haue a fancy to this foolery, as it appears hee hath, hee is no foole for fancy, as you would haue it to appeare he is.

Claudio. If he be not in loue vvith some vvoman, there is no beleeuing old signes, a brushes his hat a mornings, What should that bode?

Prince. Hath any man seene him at the Barbers?

Claudio. No, but the Barbers man hath beene seene with him, and the olde ornament of his cheeke hath alreadie stust tennis balls.

Leonato. Indeed he lookes yonger than hee did, by the losse of a beard.

Prince. Nay a rubs himselfe vvith Ciuit, can you smell him out by that?

Claudio. That's as much as to say, the sweet youth's in loue.

Prince. The greatest note of it is his melancholy

Claudio. And vvhen vvvas he vvone to vvash his face?

Prince. Yea, or to paint himselfe? for the which I heare vvhat they say of him.

Claudio. Nay, but his kissing spirit, vvwhich is now crept into a late string, and now gouern'd by stops.

Prince.

Prin. Indeed that tels a heauy tale for him: conclude, he is in loue

Clau. Nay, but I know who loues him.

Princc. That would I know too, I warrant one that knowes him not.

Clau. Yes, and his ill conditions, and in despite of all, dies for him

Prin. Shee shall be buried with her face vpwards.

Bene. Yet is this no charme for the tooth-ake, old signior, walke aside with mee, I haue studied eight or nine wise words to speake to you, which these hobby-horses must not heare.

Prin. For my life to breake with him about *Beatrice*.

Clau. 'Tis euen so, *Hero* and *Margaret* haue by this played their parts with *Beatrice*, and then the two Beares will not bite one another when they meete.

Enter John the Bastard.

Bast. My Lord and brother, God saue you.

Prin. Good den brother.

Bast. Is your leisure seru'd, I would speake with you

Princc. In priuate?

Bast. If it please you, yet Count *Claudio* may heare, for what I would speake of, concerne him

Prin. What's the matter?

Bast. Meanes your Lordship to be married to morrow?

Prin. You know he does.

Bast. I know not that when he knowes what I know.

Clau. If there be any impediment, I pray you discover it.

Bast. You may thinke I loue you not, let that appeare hereafter, and ayine better at me by that I now will manifest, for my brother (I thinke, he holds you well, and in dearenesse of heart) hath holpe to effect your ensuing marriage: surely sute ill spent, and labour ill bestowed.

Prin. Why, what's the matter?

Bastard. I came hither to tell you, and circumstances shortned, (for she hath bene too long a talking of) the Lady is disloyall.

Clau. Who *Hero*?

Bast. Euen shee, *Leonatoes Hero*, your *Hero*, euery mans *Hero*.

Clau. Disloyall?

Bast. The word is too good to paint out her wickednesse, I could say she were worse, thinke you of a worle tittle, and I will fit her to it: wonder not till further warrant: goe but with mee to night, you shall see her chamber window entred, euen the night before her wedding day, if you loue her, then to morrow wed her: But it would better fit your honour to change your minde.

Claud. May this be so?

Princc. I will not thinke it.

Bast. If you dare not trust that you see, confesse not that you know: if you will follow mee, I will shew you enough, and when you haue scene more, & heard more, proceed accordingly.

Clau. If I see any thing to night, why I should not marry her to morrow in the congregation, where I shold wedde, there will I shame her.

Prin. And as I wooed for thee to obtaine her, I will ioyne with thee to disgrace her.

Bast. I will disparage her no farther, till you are my witness, beare it coldly but till night, and let the issue shew it selfe.

Prin. O day vntowardly turned!

Claud. O mischiefe strange! he thwating!

Bastard. O plague right well preuented! so will you say, when you haue seene the sequeie.

Exit

Enter Dogbery and his companion with the watch.

Dog. Ate you good men and true?

Verg. Yea, or else it were pittie but they should suffer saluation body and soule.

Dogb. Nay, that were a punishment too good for them, if they should haue any allegiance in them, being chosen for the Princes watch.

Verges. Well, giue them their charge, neighbour *Dogbery*.

Dog. First, who thinke you the most defartlesse man to be Constable?

Watch 1. *Hugh Ore-cote* the fir, or *George Sea-coale*, for they can write and reade.

Dogb. Come hither neighbour *Sea-coale*, God hath blest you with a good name: to be a well-fauoured man, is the gift of fortune, but to write and reade, cometh by Natme.

Watch 2. Both which Master Constable

Dogb. You haue. I knew it would be your answer well, for you fauour it fir, why giue God thanks, & make no boast of it, and for your writing and reading, let that appeare when there is no need of such vanity, you are thought heere to be the most fenlesse and fir man for the Constable of the watch: therefore beare you the last thorne: this is your charge: You shall comprehend all vagrom men, you are to bid any man stand in the Princes name.

Watch 2. How if a will not stand?

Dogb. Why then take no note of him, but let him go, and presently call the rest of the Watch together, and thanke God you are ridde of a knaue.

Verges. If he will not stand when he is bidden, hee is none of the Princes subiects.

Dogb. True, and they are to meddle with none but the Princes subiects: you shall also make no noise in the streetes: for, for the Watch to babbie and talke, is most tollerable, and not to be indured.

Watch. We will rather sleepe than talke, wee know what belongs to a Watch.

Dog. Why you speake like an ancient and most quiet watchman, for I cannot see how sleeping should offend: only haue a care that your bills be not stolne: well, you are to call at all the Alehouses, and bid them that are drunke get them to bed.

Watch. How if they will not?

Dogb. Why then let them alone till they are sober, if they make you not then the better answer, you may say, they are not the men you tooke them for.

Watch. Well fir.

Dogb. If you meet a thiefe, you may suspect him, by vertue of your office, to be no true man: and for such kinde of men, the lesse you meddle or wake with them, why the more is for your honesty.

Watch. If wee know him to be a thiefe, shall wee not lay hands on him.

Dogb. Truly by your office you may, but I thinke they that touch pitch will be defil'd: the most peaceable way for you, if you doe take a thiefe, is, to let him shew himselfe what he is, and steale out of your company.

Verg. You haue bin alwaies call'd a merciful mā partner.

Dog. Truly I would not hang a dog by my will, much more a man who hath anie honestie in him.

K 2

Verges.

Verges. If you heare a child crie in the night you must call to the nurse, and bid her still it.

Watch. How if the nurse be asleepe and will not heare vs?

Dog. Why then depart in peace, and let the childe wake her with crying, for the ewe that will not heare her Lambe when it baes, will neuer answere a calfe when he bleates.

Verges. 'Tis verie true.

Dog. This is the end of the charge: you constable are to present the Princes owne person, if you meete the Prince in the night, you may stae him.

Verges. Nay birladie that I thinke a cannot.

Dog. Five shillings to one on't with anie man that knowes the Statues, he may stae him, marrie not without the prince be willing, for indeed the watch ought to offend no man, and it is an offence to stay a man against his will.

Verges. Birladie I thinke it be so.

Dog. Ha, ah ha, well masters good night, and there be anie matter of weight chances, call vp me, keepe your fellowes counsailes, and your owne, and good night, come neighbour.

Watch. Well masters, we heare our charge, let vs go sit here vpon the Church bench till two, and then all to bed.

Dog. One word more, honest neighbors. I pray you watch about signior Leonatoes doore, for the wedding being there to morrow, there is a great coyle to night, adiew, be vigilant I beseech you. *Exeunt.*

Enter Borachio and Conrade.

Bor. What, Conrade?

Watch. Peace, stir not.

Bor. Conrade I say.

Con. Here man, I am at thy elbow.

Bor. Mas and my elbow itcht, I thought there would a scabbe follow.

Con. I will owe thee an answere for that, and now forward with thy tale.

Bor. Stand thee close then vnder this penthouse, for it drifels raine, and I will, like a true drunkard, vtter all to thee.

Watch. Some treason masters, yet stand close.

Bor. Therefore know, I haue earned of Don Iohn a thousand Ducates.

Con. Is it possible that anie villanie should be so deare?

Bor. Thou should'st rather aske if it were possible anie villanie should be so rich? for when rich will uns haue neede of poore ones, poore ones may make what price they will.

Con. I wonder at it.

Bor. That shewes thou art vnconfirm'd, thou knowest that the fashion of a doublet, or a hat, or a cloake, is nothing to a man.

Con. Yes, it is apparell.

Bor. I meane the fashion.

Con. Yes the fashion is the fashion.

Bor. Tush, I may as well say the foole's the foole, but see'st thou not what a deformed theefe this fashion is?

Watch. I know that deformed, a has bin a vile theefe, this vii. yeares, a goes vp and downe like a gentle man: I remember his name.

Bor. Did'st thou not heare some bodie?

Con. No, 'twas the vaine on the house.

Bor. See'st thou not (I say) what a deformed theefe this fashion is, how giddily a turnes about all the Hot-

blouds, betweene foueteene & fiue & thirtie, sometimes fashioning them like *Pharaoes* souldiours in the rechie painting, sometime like god-Bels priests in the old Church window, sometime like the shauen *Hercules* in the smitcht worm-eaten tapestrie, where his cod-peece, seemes as massie as his club.

Con. All this I see, and see that the fashion weares out more apparrell then the man; but art not thou thy selfe giddie with the fashion too that thou hast shifted out of thy tale into telling me of the fashion?

Bor. Not so neither, but know that I haue to night wooed *Margaret* the Lady *Hercules* gentle-woman, by the name of *Hero*, she leanes me out at her mistris chamber-vvindow, bids me a thousand times good night: I tell this tale vildly. I should first tell thee how the Prince *Claudio* and my Master planted, and placed, and possessed by my Master *Don Iohn*, saw a far off in the Orchard this amiable incounter.

Con. And thought thy *Margaret* was *Hero*?

Bor. Two of them did, the Prince and *Claudio*, but the diuell my Master knew she was *Margaret* and partly by his oathes, which first posselt them, partly by the daske night which did deceiue them, but chietely, by my villanie, which did confirme any slander that *Don Iohn* had made, away vvent *Claudio* eniaged, I wore hie vvould meete her as he was a, ointed next morning at the Temple, and there, before the whole congregation shame her with vvhat he saw o're night, and send her home againe vvithout a husband.

Watch. 1. We charge you in the Princes name stand.

Watch. 2. Call vp the right matter Constable, vve haue here recouered the most dangerous peece of lechery, that euer vvas knowne in the Common-wealth.

Watch. 1. And one Deformed is one of them, I know him, a vveares a locke.

Conr. Masters, masters.

Watch. 2. Youle be made bring deformed forth I warrant you,

Conr. Masters, neuer speake, vve charge you, let vs obey you to goe vvith vs.

Bor. We are like to proue a goodly con.moditie, being taken vp of these mens bids.

Conr. A commoditie in question I warrant you, come vveele obey you. *Exeunt.*

Enter Hero, and Margaret, and Ursula.

Hero. Good *Ursula* wake my cosin *Beatrice*, and desire her to rise.

Ursu. I will Lady.

Her. And bid her come hither.

Vrs. Well

Mar. Troth I thinke your other rebato were better.

Hero. No pay thee good *Marg.* He vveare this.

Marg. By my troth's not it good, and I vvarrant your cosin vvill say so.

Boro. My cosin's a foole, and thou art another, ile vveare none but this.

Mar. I like the new tire vvithin excellently, if the haire vvere a thought browner: and your gown's a most rare fashion yfaith, I saw the Dutcheffe of *Millaues* gowne that they praise to.

Boro. O that exceeds they say.

Mar. By my troth's but a night-gowne in respect of yours, cloth a gold and cuts, and lac'd with siluer, set with pearles, downe sleeves, side sleeves, and skirts, round vnderborn with a blew withinsel, but for a fine queint gracefull and excellent fashion, yours is worth ten on't.

Hero. God

Hero. God giue mee ioy to weare it, for my heart is exceeding heauy.

Marga. 'Twill be heuier soone, by the waight of a man.

Hero. Fie vpon thee, art not asham'd?

Marg. Of what Lady? of speaking honourably? is not marriage honourable in a beggar? is not your Lord honourable without marriage? I thinke you would haue me say, sauing your reuerence a husband: and bad thinking doe not wrest true speaking, Ile offend nobody, is there any harme in the heuier for a husband? none I thinke, and it be the right husband, and the right wife, otherwife 'tis light and not heauy, aske my Lady *Beatrice* else, here she comes.

Enter Beatrice.

Hero. Good morrow *Cora.*

Beat. Good morrow sweet *Hero.*

Hero. Why how now? do you speake in the sick tune?

Beat. I am out of all other tune, me thinkes.

Mar. Claps into Light a loue, (that goes without a burden,) do you sing it and Ile dance it.

Beat. Ye Light aloue with your heeles, then if your husband haue stables enough, you'll looke he shall lacke no barnes.

Mar. O illegitimate construction! I scorne that with my heeles.

Beat. 'Tis almost siue a clocke cosin, 'tis time you were ready, by my troth I am exceeding ill, hey ho.

Mar. For a hauke, a horse, or a husband?

Beat. For the letter that begins them all, H.

Mar. Well, and you be not turn'd Turke, there's no more sayling by the starre.

Beat. What means the foole trow?

Mar. Nothing I, but God send euery one their harts desire.

Hero. These gloues the Count sent mee, they are an excellent perfume.

Beat. I am stuf't cosin, I cannot smell.

Mar. A maid and stuf't! there's goodly catching of colde.

Beat. O God helpe me, God help me, how long haue you profest apprehension?

Mar. Euer since you left it, doth not my wit become me rarely?

Beat. It is not seene enough, you should weare it in your cap, by my troth I am sicke.

Mar. Get you some of this distill'd *carduus benedictus* and lay it to your heart, it is the onely thing for a qualm.

Hero. There thou prickst her with a thissell.

Beat. *Benedictus*, why *benedictus*? you haue some morall in this *benedictus*.

Mar. Morall? no by my troth, I haue no morall meaning, I meant plaine holy thissell, you may thinke perchance that I thinke you are in loue, nay birlady I am not such a foole to thinke what I list, nor I list not to thinke what I can, nor indeed I cannot thinke, if I would thinke my hart out of thinking, that you are in loue, or that you will be in loue, or that you can be in loue: yet *Benedicke* was such another, and now is he become a man, he swore hee would neuer marry, and yet now in despite of his heart he eates his meat without grudging, and how you may be conuerted I know not, but me thinkes you looke with your eies as other women doe.

Beat. What pace is this that thy tongue keepes.

Mar. Not a false gallop.

Enter Vrsula.

Vrsula. Madam, withdraw, the Prince, the Count, signior *Benedicke*, Don *Iohn*, and all the galliants of the towne are come to fetch you to Church.

Hero. Helpe to dresse mee good coze, good *Meg*, good *Vrsula*.

Enter Leonato, and the Constable, and the Headborough.

Leonato. What would you with mee, honest neighbour?

Const. Dog. Mary sir I would haue some confidence with you, that decernes you nearely.

Leon. Briefe I pray you, for you see it is a busie time with me.

Const. Dog. Mary this it is sir.

Headb. Yes in truth it is sir.

Leon. What is it my good friends?

Con. Do. Goodman *Verges* sir speaks a little of the matter, an old man sir, and his wits are not so blunt, as God helpe I would desire they were, but in faith honest as the skin betweene his browes.

Head. Yes I thank God, I am as honest as any man liuing, that is an old man, and no honestier then I.

Con. Dog. Comparisons are odorous, palabras, neighbour *Verges*.

Leon. Neighbours, you are tedious.

Con. Dog. It pleases your worship to say so, but we are the poore Dukes officers, but truely for mine owne part, if I were as tedious as a King I could finde in my heart to bestow it all of your worship.

Leon. All thy tediousnesse on me, ah?

Const. Dog. Yea, and 'twere a thousand times more than 'tis, for I heare as good exclamation on your Worship as of any man in the Citie, and though I bee but a poore man, I am glad to heare it.

Head. And so am I.

Leon. I would faine know what you haue to say.

Head. Marry sir our watch to night, excepting your worships presence, haue tane a couple of as arrant knaues as any in Messina.

Con. Dog. A good old man sir, hee will be talking as they say, when the age is in, the wit is out, God helpe vs, it is a world to see: well said yfaith neighbour *Verges*, well, God's a good man, and two men ride of a horse, one must ride behiude, an honest toule yfaith sir, by my troth he is, as euer broke bread, but God is to bee worshipt, all men are not alike, alas good neighbour.

Leon. Indeed neighbour he comes too short of you.

Con. Do. Gifts that God giues.

Leon. I must leaue you.

Con. Dog. One word sir, our watch sir haue indeede comprehended two aspitious persons, & we would haue them this morning examined before your worship.

Leon. Take their examination your selfe, and bring it me, I am now in great haste, as may appeare vnto you.

Const. It shall be suffigance.

Leon. Drink some wine ere you goe: fare you well.

Messenger. My Lord, they stay for you to giue your daughter to her husband.

Leon. Ile wait vpon them, I am ready.

Dogb. Goe good partner, goe get you to *Francis Seacoale*, bid him bring his pen and inke horne to the Gaole: we are now to examine those men.

Verges. And we must doe it wisely.

Dogb. Wee will spare for no wits I warrant you:

K 3

heere,

heere's that shall drue some of them to a non-come, on-ly get the learned writer to set downe our excommuni-cation, and meet me at the taile.

Exeunt.

Actus Quartus.

Enter Prince, Bassard, Leonato, Frier, Claudio, Benedicke, Hero, and Beatrice.

Leonato. Come Frier Francis, be briefe, onely to the plaine forme of marriage, and you shal recount their particular duties afterwards.

Fran. You come hither, my Lord, to marry this Lady.

Cla. No.

Leo. To be married to her: Frier, you come to mar-rie her.

Frier. Lady, you come hither to be married to this Count.

Hero. I doe.

Frier. If either of you know any inward impediment why you should not be conjoynd, i charge you on your soules to vtter it.

Claud. Know you anie, *Hero*?

Hero. None my Lord.

Frier. Know you anie, Count?

Leon. I dare make his answer, None.

Cla. O what men dare do! what men may do! what men daily do!

Bene. How now! interiections? why then, some be of laughing, as ha, ha, he.

Cla. Stand thee by Frier, father, by your leaue, Will you with free and vnconstrained soule Giue me this maid your daughter?

Leon. As freely sonne as God did giue her me.

Cla. And what haue I to giue you back, whose worth May counterpoise this rich and precious gift.

Prin. Nothing, vnlesse you render her againe.

Cla. Sweet Prince, you learn me noble thankfulness: There *Leonato*, take her backe againe,

Giue not this rotten Orange to your friend, Shee's but the figue and semblance of her honour:

Behold how like a maid she blushes heere!

O what authoritie and shew of truth

Can cunning sinne couer it selfe withall!

Comes not that bloud, as modest euidence, To witness simple Vertue? would you not sweare

All you that see her, that she were a maide,

By these exterior shewes? But she is none:

She knowes the heat of a luxurious bed:

Her blush is guiltinesse, not modestie.

Leonato. What doe you meane, my Lord?

Cla. Not to be married,

Not to knit my soule to an approued wanton.

Leon. Deere my Lord, if you in your owne prooffe,

Haue vanquish't the resistance of her youth,

And made defeat of her virginittie. (her,

Cla. I know what you would say, if I haue knowne

You will say, she did embrace me as a husband,

And so extenuate the forehead sinne: No *Leonato*,

I neuer tempted her with word too large,

But as a brother to his sister, shewed

Bishfull sinceritie and comely loue.

Hero. And seem'd I ever otherwise to you?

Cla. Out on thee seeming, I will write against it, You seeme to me as *Diane* in her Orbe, As chaste as is the budde ere it be blowne: But you are more intemperate in your blood, Than *Venus*, or those pampred animalls, That rage in sauage sensualitie.

Hero. Is my Lord well, that he doth speake so wide?

Leon. Sweete Prince, why speake not you?

Prin. What should I speake?

I stand dishonour'd that haue gone about,

To linke my deare friend to a common stale.

Leon. Are these things spoken, or doe I but dreame?

Bass. Sir, they are spoken, and these things are true.

Bene. This looks not like a nuptiall.

Hero. True, O God!

Cla. *Leonato*, stand I here?

Is this the Prince? is this the Princes brother?

Is this face *Heroes*? are our eyes our owne?

Leon. All this is so, but what of this my Lord?

Cla. Let me but moue one question to your daugh-

And by that fatherly and kindly power, (ter,

That you haue in her, bid her answer truly.

Leo. I charge thee doe as thou art my child.

Hero. O God defend me how am I belet,

What kinde of catechizing call you this?

Cla. To make you answer truly to your name.

Hero. Is it not *Hero*? who can blot that name

With any iust reproach?

Cla. Marry that can *Hero*,

Hero it selfe can blot out *Heroes* vertue.

What man was he, talkt with you yesternight,

Out at your window betwixt twelue and one?

Now if you are a maid, answer to this.

Hero. I talkt with no man at that howre my Lord.

Prin. Why then you are no maiden. *Leonato*,

I am sorry you must heare: vpon mine honor,

My selfe, my brother, and this grieved Count

Did see her, heare her, at that howre last night,

Talke with a ruffian at her chamber window,

Who hath indeed most like a liberall villaine,

Confest the vile encounters they haue had

A thousand times in secret.

John. Fie, fie, they are not to be named my Lord,

Not to be spoken of,

There is not chastite enough in language,

Without offence to vtter them: thus pretty Lady

I am sorry for thy much misgouernment.

Claud. O *Hero*! what a *Hero* hast thou beene

If halfe thy outward graces had beene placed

About thy thoughts and couplings of thy heart?

But fare thee well, most soule, most faire, farewell

Thou pure impiety, and impious puritie,

For thee Ile locke vp all the gares of Loue,

And on my eye-lids shall Coniecture hang,

To turne all beauty into thoughts of harme,

And neuer shall it more be gracious.

Leon. Hath no mans dagger here a point for me?

Beat. Why how now cosin, wherefore sink you down?

Bass. Come, let vs go, these things come thus to light,

Smother her spirits vp.

Bene. How doth the Lady?

Beat. Dead I thinke, helpe vnde,

Hero, why *Hero*, Vncle Signor *Benedicke*, Frier.

Leonato. O Fate! take not away thy heauy hand,

Death is the fairest couer for her shame

That may be wisht for.

Beat. How

Beatr. How now com'st thou *Hero*?
Fig. Have comfort *Ladie*.
Leon. Dost thou looke vp?
Frier. Yea, wherefore should she not?
Leon. Wherefore? Why doth not euery earthly thing
 Cry shame vpon her? Could she heere denie
 The storie that is printed in her blood?
 Do not lue *Hero*, do not open thine eyes:
 For did I thinke thou wouldst not quickly die,
 Thought I thy spirits were stronger then thy shames,
 My selfe would on the reward of reproaches
 Strike at thy life. Gricu'd I, I had but one?
 Chid I, for that at frugal Natures frame?
 O one too much by thee: why had I one?
 Why euer was't thou louelie in my eyes?
 Why had I not with charitable hand
 Tooke vp a beggars issue at my gates,
 Who sinced thus, and mir'd with infamie,
 I might haue said, no part of it is mine:
 This shame deriues it selfe from vnknowne loines,
 But mine, and mine I lou'd, and mine I prais'd,
 And mine that I was proud on mine so much,
 That I my selfe, was to my selfe not mine:
 Valewing of her, why she, O she is false
 Into a pit of Inke, that the wide sea
 Hath drops too few to wash her cleane againe,
 And salt too little, which may season giue
 To her soule tainted flesh.

Ben. Sir, sir, be patient: for my part, I am so attired
 in wonder, I know not what to say.

Bea. O on my soule my cosin is belied.

Ben. *Ladie*, were you her bedfellow last night?

Bea. No truly: not although vntill last night,
 I haue this tweluemonth bin her bedfellow.

Leon. Confirm'd, confirm'd, O that is stronger made
 Which was before barr'd vp with ribs of iron.
 Would the Princes lie, and *Claudio* lie,
 Who lou'd her so, that speaking of her foulness,
 Wash'd it with teares? Hence from her, let her die.

Fri. Heare me a little, for I haue onely bene silent so
 long, and giuen way vnto this course of fortune, by no-
 ting of the *Ladie*, I haue markt.

A thousand blushing apparitions,
 To start into her face, a thousand innocent shames,
 In Angel whitenesse beare away those blushes,
 And in her eie there hath appear'd a fire
 To burne the errors that these Princes hold
 Against her maiden truth. Call me a foole,
 Trust not my reading, nor my obseruations,
 Which with experimental seale doth warrane
 The tenure of my booke: trust not my age,
 My reuerence, calling, nor diuinitie,
 If this sweet *Ladie* lye not guiltlesse heere,
 Vnder some biting error.

Leo. Friar, it cannot be:

Thou seest that all the Grace that she hath left,
 Is, that she wil not adde to her damnation,
 A siene of perjury, she not denies it:
 Why seek'st thou then to couer with excuse,
 That which appears in proper nakednesse?

Fri. *Ladie*, what man is he you are accus'd of?

Hero. They know that do accuse me, I know none:
 If I know more of any man aliue
 Then that which maiden modestie doth warrane,
 Let all my sinnes lacke mercy. O my Father,
 Proue you that any man with me conuers't,

At houres vnweete, or that I yesternight
 Maintain'd the change of words with any creature,
 Refuse me, hate me, torture me to death.

Fri. There is some strange misprision in the Princes.

Ben. Two of them haue the verie bent of honor,
 And if their wisdomes be misled in this:
 The practise of it liues in *Iohn* the bastard,
 Whose spirits toile in frame of villanies.

Leo. I know not: if they speake but truth of her,
 These hands shall teare her: If they wrong her honour,
 The proudest of them shall wel beare of it.
 Time hath not yet so dried this blood of mine,
 Nor age so eate vp my inuention,
 Nor Fortune made such hauocke of my meanes,
 Nor my bad life rest me so much of friends,
 But they shall finde, awak'd in such a kinde,
 Both strength of limbe, and policie of minde,
 Ability in meanes, and choise of friends,
 To quit me of them throughly.

Fri. Pause awhile:

And let my counsell sway you in this case,
 Your daughter heere the *Princesse* (left for dead)
 Let her awhile be secretly kept in,
 And publish it, that she is dead indeed:
 Maintaine a mourning ostentation,
 And on your Families old monument,
 Hang mournfull Epitaphes, and do all rites,
 That appertaine vnto a buriall.

Leon. What shall become of this? What wil this doe?

Fri. Marry this wel carried, shall on her behalte,
 Change slander to remorse, that is some good,
 But not for that dreame I on this strange course,
 But on this trauaile looke for greater birth:
 She dying, as it must be so maintain'd,
 Vpon the instant that she was accus'd,
 Shall be lamented, pittied, and excus'd
 Of euery hearer: for it so falls out,
 That what we haue, we prize not to the worth,
 Whiles we enioy it; but being lack'd and lost,
 Why then we racke the value, then we finde
 The vertue that possession would not shew vs
 Whiles it was ours, so will it fare with *Claudio*:
 When he shall heare she dyed vpon his words,
 Th' Idea of her life shall sweetly creepe
 Into his study of imagination.

And euery louely Organ of her life,
 Shall come apparel'd in more precious habite:
 More mouing delicate, and full of life,
 Into the eye and prospect of his soule
 Then when she liu'd indeed: then shall he mourne,
 If euer Loue had interest in his Liuer,
 And wish he had not so accus'd her:
 No, though he thought his accusation true:
 Let this be so, and doubt not but successe
 Wil fashion the euent in better shape,
 Then I can lay it downe in likelihood.
 But if all ayme but this be leu'd false,
 The supposition of the *Ladies* death,
 Will quench the wonder of her infamie.
 And if it fort not well, you may conceale her,
 As best befits her wounded reputation,
 In some reclusiue and religious life,
 Out of all eyes, tongnes, mindes and iniuries.

Bea. Signior *Leonato*, let the Friar aduise you,
 And though you know my inwardnesse and loue
 Is very much vnto the Prince and *Claudio*.

Yet

Yet, by mine honor, I will deale in this,
As secretly and iustlie, as your soule
Should with your bodie.

Leon. Being that I flow in greefe,
The smallest twine may lead me.

Frier. 'Tis well consented, presently away,
For to strange sores, strangely they straine the cure,
Come Lady, die to liue, this wedding day
Perhaps is but prolong'd, haue patience & endure. *Exit.*

Bene. Lady *Beatrice*, haue you wept all this while?

Beat. Yea, and I will weepe a while longer.

Bene. I will not desire that.

Beat. You haue no reason, I doe it freely.

Bene. Surelie I do beleue your fair cosin is wrong'd.

Beat. Ah, how much might the man deserue of mee
that would right her!

Bene. Is there any way to shew such friendship?

Beat. A verie euen way, but no such friend.

Bene. May a man doe it?

Beat. It is a mans office, but not yours.

Bene. I doe loue nothing in the world so well as you,
is not that strange?

Beat. As strange as the thing I know not, it were as
possible for me to say, I loued nothing so well as you, but
beleue me not, and yet I lie not, I confesse nothing, nor
I deny nothing, I am sorry for my cosin.

Bene. By my sword *Beatrice* thou lou'st me.

Beat. Doe not sweare by it and eat it.

Bene. I will sweare by it that you loue mee, and I will
make him eat it that sayes I loue not you.

Beat. Will you not eat your word?

Bene. With no sawce that can be deuised to it, I pro-
test I loue thee.

Beat. Why then God forgiue me.

Bene. What offence sweet *Beatrice*?

Beat. You haue stayed me in a happy howre, I was a-
bout to protest I loued you.

Bene. And doe it with all thy heart.

Beat. I loue you with so much of my heart, that none
is left to protest.

Bened. Come, bid me doe any thing for thee.

Beat. Kill *Claudio*.

Bene. Ha, not for the wide world.

Beat. You kill me to denie, farewell.

Bene. Tarrie sweet *Beatrice*.

Beat. I am gone, though I am heere, there is no loue
in you, nay I pray you let me goe.

Bene. *Beatrice*.

Beat. Infaith I will goe.

Bene. Wee'll be friends first.

Beat. You dare easier be friends with mee, than fight
with mine enemy.

Bene. Is *Claudio* thine enemy?

Beat. Is a not approued in the height a villaine, that
hath slandered, scorned, dishonoured my kinswoman? O
that I were a man! what, beare her in hand vntill they
come to take hands, and then with publike accusation
vncouered slander, vnmittigated rancour? O God that I
were a man! I would eat his heart in the market-place.

Bene. Heare me *Beatrice*.

Beat. Talke with a man out at a window, a proper
saying.

Bene. Nay but *Beatrice*.

Beat. Sweet *Hero*, she is wrong'd, she is slandered,
she is vndone.

Bene. *Beat*?

Beat. Princes and Counties! surelie a Princely testi-
monie, a goodly Count, Comfekt, a sweet Gallant sure-
lie, O that I were a man for his sake! or that I had any
friend would be a man for my sake! But manhood is mel-
ted into curfies, valour into complement, and men are
onelic turned into tongue, and trim ones too: he is now
as valiant as *Hercules*, that only tells a lie, and sweares it:
I cannot be a man with wishing, therefore I will die a wo-
man with grieuing.

Bene. Tarry good *Beatrice*, by this hand I loue thee.

Beat. Vse it for my loue some other way then swea-
ring by it.

Bened. Thinke you in your soule the Count *Claudio*
hath wrong'd *Hero*?

Beat. Yea, as sure as I haue a thought, or a soule.

Bene. Enough, I am engagde, I will challenge him, I
will kisse your hand, and so leaue you: by this hand *Claudio*
shall render me a deere account: as you heare of me,
so thinke of me: goe comfort your cosin, I must say she
is dead, and so farewell.

*Enter the Constables, Borachio, and the Towne Clerke
in gownes.*

Keeper. Is our whole dissembly appeard?

Cowley. O a stoole and a cushion for the Sexton.

Sexton. Which be the malefactors?

Andrew. Marry that am I, and my partner.

Cowley. Nay that's certaine, wee haue the exhibition
to examine.

Sexton. But which are the offenders that are to be ex-
amined, let them come before master Constable.

Kemp. Yea marry, let them come before mee, what is
your name, friend?

Bor. *Borachio*.

Kemp. Pray write downe *Borachio*. Yours sirra.

Con. I am a Gentleman sir, and my name is *Conrade*.

Kee. Write downe Master gentleman *Conrade*: mai-
sters, doe you serue God: masters, it is proued alreadie
that you are little better than false knaues, and it will goe
neere to be thought so shortly, how answer you for your
felues?

Con. Marry sir, we say we are none.

Kemp. A maruellous witty fellow I assure you, but I
will goe about with him: come you hither sirra. a word
in your eare sir, I say to you, it is thought you are false
knaue.

Bor. Sir, I say to you, we are none.

Kemp. Well stand aside, fore God they are both in
a tale: haue you writt downe that they are none?

Sext. Master Constable, you goe not the way to ex-
amine, you must call forth the watch that are their ac-
cusers.

Kemp. Yea marry, that's the esteest way, let the watch
come forth: masters, I charge you in the Princes name,
accuse these men.

Watch 1. This man said sir, that *Don Iohn* the Princes
brother was a villaine.

Kemp. Write downe, Prince *Iohn* a villaine: why this
is flat periurie, to call a Princes brother villaine.

Bora. Master Constable.

Kemp. Pray thee fellow peace, I do not like thy looke
I promise thee.

Sexton. What heard you him say else?

Watch 2. Marry that he had receued a thousand Du-
kates of *Don Iohn*, for accusing the Lady *Hero* wrong-
fully.

Kem.

Kemp. Flat Burglarie as euer was committed.

Const. Yea by th' masse that it is.

Sexton. What else fellow?

Watch 1. And that Count *Claudio* did meane vpon his words, to disgrace *Hero* before the whole assembly, and not marry her.

Kemp. O villaine! thou wilt be condemn'd into euerlasting redemption for this.

Sexton. What else?

Watch. This is all.

Sexton. And this is more masters then you can deny, Prince *John* is this morning secretly stolne away: *Hero* was in this manner accus'd, in this very manner refus'd, and vpon the grieffe of this sodainely died: Master Constable, let these men be bound, and brought to *Leonato*, I will goe before, and shew him their examination.

Const. Come, let them be opinion'd.

Sex. Let them be in the hands of *Coxcombe*.

Kem. Gods my life, where's the Sexton? let him write downe the Princes Officer *Coxcombe*: come, binde them thou naughty varlet.

Couley. Away, you are an asse, you are an asse.

Kemp. Dost thou not suspect my place? dost thou not suspect my yeeres? O that hee were heere to write mee downe an asse! but masters, remember that I am an asse: though it be not written down, yet forget not y I am an asse: No thou villaine, y art full of piety as shall be prou'd vpon thee by good witnessse, I am a wise fellow, and which is more, an officer, and which is more, a housholder, and which is more, as pretty a peece of flesh as any in *Messina*, and one that knowes the Law, goe to, & a rich fellow enough, goe to, and a fellow that hath had losses, and one that hath two gownes, and euery thing handsome about him: bring him away: O that I had been writ downe an asse!

Exit.

Actus Quintus.

Enter Leonato and his brother.

Brother. If you goe on thus, you will kill your selfe, And 'tis not wisdom thus to second grieffe, Against your selfe.

Leon. I pray thee cease thy counsaile, Which falls into mine cares as profitlesse, As water in a sieue: giue not me counsaile, Nor let no comfort delight mine care, But such a one whose wrongs doth sute with mine. Bring me a father that so lou'd his childe, Whose ioy of her is ouerwhelmed like mine, And bid him speake of patience, Measure his woe the length and bredth of mine, And let it answer euery straine for straine, As thus for thus, and such a grieffe for such, In euery lineament, branch, shape, and forme: If such a one will smile and stroke his beard, And sorrow, wagge, crie hem, when he should grone, Patch grieffe with proverbs, make misfortune drunke, With candle-wasters: bring him yet to me, And I of him will gather patience: But there is no such man for brother, men Can counsaile, and speake comfort to that grieffe, Which they themselues not feele, but tasting it, Their counsaile turnes to passion, which before,

Would giue preceptiall medicine to rage, Fetter strong madnesse in a silken thred. Charme ache with ayre, and agony with words, No, no, 'tis all mens office, to speake patience To those that wring vnder the load of sorrow: But no mans vertue nor sufficiencie To be so morall, when he shall endure The like himselfe: therefore giue me no counsaile, My griefs cry lowder then aduertisement.

Broth. Therein do men from children nothing differ.

Leonato. I pray thee peace, I will be flesh and bloud, For there was neuer yet Philosopher, That could endure the tooth-ake patiently, How euer they haue writ the stile of gods, And made a push at chance and sufferance.

Brother. Yet bend not all the harme vpon your selfe, Make those that doe offend you, suffer too.

Leon. There thou speake'st reason, nay I will doe so, My soule doth tell me, *Hero* is belied, And that shall *Claudio* know, so shall the Prince, And all of them that thus dishonour her.

Enter Prince and Claudio.

Broth. Here comes the Prince and *Claudio* hastily.

Prin. Good den, good den.

Claudio. Good day to both of you.

Leon. Heare you my Lords?

Prin. We haue some haste *Leonato*.

Leo. Some haite my Lord! wel, fare you wel my Lord, Are you so hasty now? well, all is one.

Prin. Nay, do not quarrell with vs, good old man.

Broth. If he could rite himselfe with quarrelling, Some of vs would lie low.

Claudio. Who wrongs him?

Leon. Marry y dost wrong me, thou dissembler, thou: Nay, neuer lay thy hand vpon thy sword, I feare thee not.

Claudio. Marry beshrew my hand, If it should giue your age such cause of feare, Infaithe my hand meant nothing to my sword.

Leonato. Tush, tush, man, neuer feere and iest at me, I speake not like a dotard, nor a foole, As vnder priuiledge of age to bragge, What I haue done being yong, or what would doe, Were I not old, know *Claudio* to thy head, Thou hast so wrong'd my innocent childe and me, That I am forc'd to lay my teuerence by, And with grey haire and bruise of many daies, Doe challenge thee to triall of a man, I say thou hast belied mine innocent childe. Thy slander hath gone through and through her heart, And she lies buried with her ancestors: O in a tombe where neuer scandall slept, Saue this of hers, fram'd by thy villanie.

Claudio. My villany?

Leonato. Thine *Claudio*, thine I say.

Prin. You say not right old man.

Leon. My Lord, my Lord,

He proue it on his body if he dare, Despight his nice fence, and his actiue practise, His Maie of youth, and bloome of lustihood.

Claudio. Away, I will not haue to do with you.

Leo. Canst thou so daffe me? thou hast kild my child, If thou kilst me, boy, thou shalt kill a man.

Bro. He shall kill two of vs, and men indeed, But that's no matter, let him kill one first:

Win

Win me and weare me, let him answere me,
Come follow me boy, come sir boy, come follow me
Sir boy, ile whip you from your foyning fence,
Nay, as I am a gentleman, I will.

Leon. Brother.

Bro. Content your self, God knows I lou'd my neece,
And she is dead, slander'd to death by villaines,
That dare as well answer a man indeede,
As I dare take a serpent by the tongue.
Boyes, apes, braggarts, Iackes, milke-sops.

Leon. Brother *Anthony.*

Bro. Hold you content, what man? I know them, yea
And what they weigh, euen to the vtmost scruple,
Scambling, out-facing, fashion-monging boyes,
That lye, and cog, and flout, depraue, and slander,
Goe antiquely, and show outward hidiousnesse,
And speake of halfe a dozen dang'rous words,
How they might hurt their enemies, if they durst.
And this is all.

Leon. But brother *Anthony.*

Ans. Come, 'tis no matter,
Do not you meddle, let me deale in this.

Pri. Gentlemen both, we will not wake your patience
My heart is sorry for your daughters death:
But on my honour she was charg'd with nothing
But what was true, and very full of prooffe.

Leon. My Lord, my Lord.

Pri. I will not heare you.

Enter Benedicke.

Leo. No come brother, away, I will be heard.

Exeunt ambo.

Bro. And shall, or some of vs will smart for it.

Pri. See, see, here comes the man we went to seeke.

Clau. Now signior, what newes?

Ben. Good day my Lord.

Pri. Welcome signior, you are almost come to part
almost a fray.

Clau. Wee had likt to haue had our two noses snap
off with two old men without teeth.

Pri. *Leonato* and his brother, what think'ft thou had
wee fought, I doubt we should haue beene too yong for
them.

Ben. In a false quarrell there is no true valour, I came
to seeke you both.

Clau. We haue beene vp and downe to seeke thee, for
we are high prooffe melancholly, and would faine haue it
beaten away, wilt thou vse thy wit?

Ben. It is in my scabberd, shall I draw it?

Pri. Doeft thou weare thy wit by thy side?

Clau. Neuer any did so, though verie many haue been
beside their wit, I will bid thee drawe, as we do the min-
strels, draw to pleasure vs.

Pri. As I am an honest man he lookes pale, art thou
sicke, or angrie?

Clau. What, courage man: what though care kil'd a
cat, thou hast mettle enough in thee to kill care.

Ben. Sir, I shall meete your wit in the careere, and
you charge it against me, I pray you chuse another sub-
iect.

Clau. Nay then giue him another staffe, this last was
broke crosse.

Pri. By this light, he changes more and more, I thinke
he be angrie indeede.

Clau. If he be, he knowes how to turne his girdle.

Ben. Shall I speake a word in your care?

Clau. God blesse me from a challenge.

Ben. You are a villaine, I leest not, I will make it good
how you dare, with what you dare, and when you dare:
do me right, or I will protest your cowardise: you haue
kill'd a sweete Ladie, and her death shall fall beuie on
you, let me heare from you.

Clau. Well, I will meete you, so I may haue good
cheare.

Pri. What, a feast, a feast?

Clau. I faith I thanke him, he hath bid me to a calues
head and a Capon, the which if I doe not carue most cu-
riously, say my knife's naught, shall I not finde a wood-
cocke too?

Ben. Sir, your wit ambles well, it goes easily.

Pri. Ile tell thee how *Beatrice* prais'd thy wit the o-
ther day: I said thou hadst a fine wit: true saies she, a fine
little one: no said I, a great wit: right saies shee, a great
grosse one: nay said I, a good wit: iust said she, it hurts
no body: nay said I, the gentleman is wise: certain said
she, a wise gentleman: nay said I, he hath the tongues:
that I beleeue said shee, for hee swore a thing to me on
munday night, which he forswore on tuesday morning:
there's a double tongue, there's two tongues: thus did
shee an howre together transhape thy particular ver-
tues, yet at last she concluded with a sigh, thou wast the
properest man in Italie.

Clau. For the which she wept heartily, and said shee
cat'd not.

Pri. Yea that she did, but yet for all that, and if shee
did not hate him deadlie, shee would loue him dearly,
the old mans daughter told vs all.

Clau. All, all, and moreover, God saw him vwhen he
was hid in the garden.

Pri. But when shall we set the sauage Bulls horns
on the sensible *Benedicke*'s head?

Clau. Yea and text vnderneath, heere dwells *Bene-
dicke* the married man.

Ben. Fare you well, Boy, you know my minde, I will
leauue you now to your gossepe-like humor, you breake
iests as braggards do their blades, which God be thank-
ed hurt not: my Lord, for your manie courtesies I thank
you, I must discontinue your companie, your brother
the Bastard is fled from *Nieffma*: you haue among you,
kill'd a sweet and innocent Ladie: for my Lord Lacke-
beard there, he and I shall meete, and till then peace be
with him.

Pri. He is in earnest.

Clau. In most profound earnest, and Ile warrant you,
for the loue of *Beatrice*.

Pri. And hath challeng'd thee.

Clau. Most sincerely.

Pri. What a prettie thing man is, when he goes in his
doublet and hose, and leauues off his wit.

Enter Constable, Courade, and Borachio.

Clau. He is then a Giant to an Ape, but then is an Ape
a Doctor to such a man.

Pri. But soft you, let me be, plucke vp my heart, and
be sad, did he not say my brother was fled?

Const. Come you sir, if iustice cannot tame you, shee
shall nere weigh more reasons in her ballance, nay, and
you be a cursing hypocrite once, you must be lookt to.

Pri. How now, two of my brothers men bound? *Bo-
rachio* one.

Clau. Harken after their offence my Lord.

Pri. Officers, what offence haue these men done?

Con. Marrie

Const. Master sir, they haue committed false report, moreouer they haue spoken vnto this, secondarily they are slanders, sixt and lastly, they haue belied a Ladie, thirdly, they haue verified vniust things, and to conclude they are lying knaues

Prin. First I aske thee what they haue done, thurdie I aske thee what's their offence, sixt and lastlie why they are committed, and to conclude, what you lay to their charge.

Claw. Rightlie reasoned, and in his owne diuision, and by my troth there's one meaning vwell suted.

Prin. Who haue you offended masters, that you are thus bound to your answer? this learned Constable is too cunning to be vnderstood, vwhat's your offence?

Bor. Sweete Prince, let me go no farther to mine answer. do you heare me, and let this Count kill mee: I haue deceiued euen your verie eyes: vwhat your wisdomes could not discouer, these thallow fooles haue brought to light, vwhat the night ouerheard me confessing to this man how *Don Iohn* your brother incensed me to flatter the Ladie *Hera*, how you were brought into the Orchard, and I saw me court *Margaret* in *Hera's* garments, how you disgrac'd her vwhen you should marrie her: my villaine they haue vpon record, vvhich I had rather seale vwith my death, then repeate ouer to my shame: the Ladie is dead vpon mine and my masters false accusation: and briefelie, I desire nothing but the reward of a villaine.

Prin. Runs not this speech like yron through your blood?

Claw. I haue dranke poison while he vtter'd it.

Prin. But did my Brother set thee on to this?

Bor. Yea, and paid me richly for the practise of it.

Prin. He is compos'd and fram'd of treacherie, And fled he is vpon this villaine.

Claw. Sweet *Hera*, now thy image doth appeare In the rare semblance that I lou'd it first.

Const. Come, bring away the plantiffes, by this time our *Sexton* hath reformed *Signior Leonato* of the matter: and masters, do not forget to specifie when time & place shall serue, that I am an Ass.

Con. 2. Here, here comes matter *Signior Leonato*, and the *Sexton* too.

Enter Leonato.

Leon. Which is the villaine? let me see his eyes, That when I note another man like him, I may auoide him: vvhich of these is he?

Bor. If you vwould know your wronger, looke on me.

Leon. Art thou thou the slaue that with thy breath hast kild mine innocent childe?

Bor. Yea, euen I alone.

Leo. No, not so villaine, thou helicst thy selfe, Here stand a paire of honourable men, A third is fled that had a hand in it.

I thanke you Princes for my daughters death, Record it with your high and worthie deedes, 'Twas brauely done, if you bethinke you of it.

Claw. I know not how to pray your patience, Yet I must speake, choose your reuenge your selfe, Impose me to what penance your inuention Can lay vpon my sinne, yet sinn'd I not, But in mistaking.

Prin. By my soule nor I, And yet to satisfie this good old man,

I vwould bend vnder snie heaue vvaight, That heele enioyne me to

Leon. I cannot bid you bid my daughter lue, That vvere impossible, but I praie you both, Possesse the people in *Messina* here, How innocent she died, and if your loue Can labour aught in sad inuention, Hang her an epitaph vpon her toomb, And sing it to her bones, sing it to night: To morrow morning come you to my house, And since you could not be my to me in law, Be yet my Nephew: my brother hath a daughter, Almost the copie of my childe that's dead, And she alone is heire to both of vs, Gue her the right you should haue giuen her cofin, And so dies my reuenge

Claw. O noble sir! Your ouerkindnesse doth wring teares from me, I do embrace your offer, and dispose For henceforth of poore *Claudio*.

Leon. To morrow then I will expect your coming, To night I take my leave, this naughtie man Shall face to face be brought to *Margaret*, Who I beleue was peckt in all this wrong, Hired to it by your brother.

Bor. No by my soule she was not, Nor knew not what she did when she spoke to me, But alwaies hath bin iust and vertuous, In any thing that I do know by her.

Const. Moreouer sir, which indeede is not vnder white and black, this plantiffie here, the offendor did call mee asse, I beseech you let it be remembered in his punishment, and also the vwatch heard them talke of one Deformed, they say he weares a key in his eare and a lock hanging by it, and borrowes monie in Gods name, the which he hath vs'd so long, and neuer paid, that no vwoman grow hard-harted and will lend nothing for Gods sake: praie you examine him vpon that point.

Leon. I thanke thee for thy care and honest paines.

Const. Your vvorship speakes like a most thankesfull and reuerend youth, and I praie God for you.

Leon. There's for thy paines.

Const. God saue the foundation.

Leon. Goe, I discharge thee of thy prisoner, and I thanke thee.

Const. I leaue an arrant knaue vwith your vvorship, which I beseech your worship to correct your selfe, for the example of others: God keepe your vvorship, I wish your worship vwell, God restore you to health, I humblye giue you leaue to depart, and if a merrie meeting may be wisht, God prohibite it: come neighbour.

Bor. Vntill to morrow morning, Lords, farewell.

Exeunt.

Bor. Farewell my Lords, vve looke for you to morrow.

Prin. We will not faile.

Claw. To night ile mourne with *Hera*:

Leon. Bring you these fellowes on, weel talke vwith *Margaret*, how her acquaintance grew vwith this lewd fellow.

Exeunt.

Enter Benedicke and Margaret.

Ben. Praie thee sweete Mistris *Margaret*, deserue vwell at my hands, by helping mee to the speech of *Benedicke*.

Mar. Will

Mar. Will you then write me a Sonnet in praise of my beauty?

Bene. In so high a stile *Margaret*, that no man living shall come ouer it, for in most comely truth thou deseruest it.

Mar. To haue no man come ouer me, why, shall I alwaies keepe below staires?

Bene. Thy wit is as quicke as the grey-hounds mouth, it catches.

Mar. And yours, as blunt as the Fencers soiles, which hit, but hurt not.

Bene. A mott manly wit *Margaret*, it will not hurt a woman: and so I pray thee call *Beatrice*, I giue thee the bucklers.

Mar. Giue vs the swords, wee haue bucklers of our owne.

Bene. If you vse them *Margaret*, you must put in the pikes with a vice, and they are dangerous weapons for Maides.

Mar. Well, I will call *Beatrice* to you, who I thinke hath legges.

Exit Margaret.

Bene. And therefore will come. The God of loue that sits aboue, and knowes me, and knowes me, how pittifull I deserue. I meane in singing, but in louing, Leander the good swimmer, Troilus the first imploier of pandars, and a whole booke full of these quondam carper-mongers, whose name yet runne smoothly in the euen rode of a blanke verse, why they were neuer so truly turned ouer and ouer as my poore selfe in loue: marrie I cannot shew it rime, I haue tried, I can finde out no rime to Ladie but babie, an innocent rime: for scorne, horne, a hard time: for schoole foole, a babling time: verie ominous endings, no, I was not borne vnder a riming Plannet, for I cannot wooe in festiuall tearmes:

Enter Beatrice.

(sweete *Beatrice* wouldst thou come when I cald thee?)

Beat. Yea Signior, and depart when you bid me.

Bene. O stay but till then.

Beat. Then, is spoken: fare you well now, and yet ere I goe, let me goe with that I came, which is, with knowing what hath past betweene you and *Claudio*.

Bene. Onely foule words, and thereupon I will kisse thee.

Beat. Foule words is but foule wind, and foule wind is but foule breath, and foule breath is noisome, therefore I will depart vnkist.

Bene. Thou hast frighted the word out of his right sence, to forcible is thy wit, but I must tell thee plainly, *Claudio* vndergoes my challenge, and either I must shortly heare from him, or I will subscribe him a coward, and I pray thee now tell me, for which of my bad parts didst thou first fall in loue with me?

Beat. For them all together, which maintain'd so politique a state of euill, that they will not admit any good part to intermingle with them: but for which of my good parts did you first suffer loue for me?

Bene. Suffer loue! a good epithite, I do suffer loue indeede, for I loue thee against my will.

Beat. In spight of your heart I thinke, alas poore heart, if you spight it for my sake, I will spight it for yours, for I will neuer loue that which my friend hates.

Bened. Thou and I are too wise to wooe peaceable.

Beat. It appeares not in this confession, there's not one wise man among twentie that will praise himselfe.

Bene. An old, an old instance *Beatrice*, that liu'd in the time of good neighbours, if a man doe not erect in this age his owne tombe ere he dies, hee shall liue no longer in monuments, then the Bels ring, & the Widdow weepes.

Beat. And how long is that thinke you?

Bene. Question, why an hower in clamour and a quarter in the wme, therefore is it most expedient for the wife, if Don worne (his conscience) finde no impediment to the contrarie, to be the trumpet of his owne vertues, as I am to my selfe so much for praising my selfe, who I my selfe will beare witness is praise worthie, and now tell me, how doth your eofin?

Beat. Verie ill.

Bene. And how doe you?

Beat. Verie ill too.

Enter Ursula.

Bene. Serue God, loue me, and inend, there will I leaue you too, for here comes one in haste.

Vrs. Madam, you must come to your Vncle, yonders old coile at home, it is prooued my Ladie *Hero* hath bin falselie accusde, the *Prince* and *Claudio* mightilie abusde, and *Don John* is the author of all, who is fled and gone: will you come presentlie?

Beat. Will you go heare this newes Signior?

Bene. I will liue in thy heart, die in thy lap, and be buried in thy eies: and moreouer, I will goe with thee to thy Vncles.

Exeunt.

Enter Claudio, Prince, and three or foure with Tapers.

Claudio. Is this the monument of *Leonato*?

Lord. It is my Lord. *Epitaph.*

Done to death by slanderous tongues,

Was the Hero that here lies:

Death in guerdon of her wrongs,

Gives her fame which neuer dies:

So the life that dyed with shame,

Lives in death with glorious fame.

Hang thou there upon the tombe,

Praising her when I am dome.

Claudio. Now mulick sound & sing your sollemn hymne

Song.

Pardon goddesse of the night,

Those that slew thy virgin knight,

For the which with songs of woe,

Round about her tombe they goe:

Midnight assist our moone, helpe us to sigh and grove.

Heauily, heauily.

Granes yawne and yeelde your dead,

I'll death be visited,

Heauenly, heauenly.

(this right.

Lo. Now vnto thy bones good night, yeerely will I do

Prin. Good morrow masters, put your Torches out,

The wolues haue preied, and looke, the gentle day

Before the wheelles of *Phoebus*, round about

Dapples the drowfie East with spots of grey:

Thanks to you all, and leaue vs, fare you well.

Claudio. Good morrow masters, each his seuerall way.

Prin. Come let vs hence, and put on other weedes,

And then to *Leonatos* we will goe.

Claudio. And Hymen now with luckier issue speeds,

Then

Then this for whom we rendred vp this woe. *Exeunt.*

Enter Leonato, Bene. Marg. Ursula, old man, Friar, Hero.

Friar. Did I not tell you she was innocent?

Leo. So are the Prince and Claudio who accus'd her, Vpon the error that you heard debated:

But Margaret was in some fault for this, Although against her will as it appears, In the true course of all the question.

Old. Well, I am glad that all things fort so well.

Bene. And so am I, being esse by fasth enforc'd To call young Claudio to a reckoning for it.

Leo. Well daughter, and you gentlewomen all, Withdraw into a chamber by your selues, And when I send for you, come hither mask'd: The Prince and Claudio promis'd by this howre To visit me, you know your office Brother, You must be father to your brothers daughter, And giue her to young Claudio. *Exeunt Ladies.*

Old. Which I will doe with confirm'd countenance.

Bene. Friar, I must intreat your paines, I thinke.

Friar. To doe what Signior?

Bene. To binde me, or vndoe me, one of them: Signior Leonato, truth it is good Signior, Your neece regards me with an eye of fauour.

Leo. That eye my daughter lent her, 'tis most true.

Bene. And I doe with an eye of loue requite her.

Leo. The sight whereof I thinke you had from me, From Claudio, and the Prince, but what's your will?

Bened. Your answer sir is Enigmaticall, But for my will, my will is, your good will May stand with ours, this day to be conioyn'd, In the state of honourable marriage, In which (good Friar) I shall desire your helpe.

Leo. My heart is with your liking.

Friar. And my helpe.

Enter Prince and Claudio, with attendants.

Prin. Good morrow to this faire assembly.

Leo. Good morrow Prince, good morrow Claudio: We heere attend you, are you yet determin'd, To day to marry with my brothers daughter?

Claud. He hold my minde were she an Ethiope.

Leo. Call her forth brother, heres the Friar ready.

Prin. Good morrow Benedicke, why what's the matter? That you haue such a Februarie face, So full of frost, of storme, and clowdinesse.

Claud. I thinke he thinkes vpon the sauage bull: Tush, feare not man, wee'll cip thy hornes with gold, And all Europa shall reioyce at thee, As once Europa did at lusty Ioue, When he would play the noble beast in loue.

Bene. Bull Ioue sir, had an amiable low, And some such strange bull leapt your fathers Cow, A got a Calse in that same noble feat, Much like to you, for you haue iust his bleat.

Enter brother, Hero, Beatrice, Margaret, Ursula.

Cl. For this I owe you: here comes other recknings, Which is the Lady I must seize vpon?

Leo. This same is she, and I doe giue you her.

Cl. Why then she's mine, sweet let me see your face.

Leo. No that you shall not, till you take her hand, Before this Friar, and sweare to marry her.

Cl. Giue me your hand before this holy Friar, I am your husband if you like of me.

Hero. And when I liu'd I was your other wife, And when you lou'd, you were my other husband.

Cl. Another Hero?

Hero. Nothing certainer.

One Hero died, but I doe liue, And surely as I liue, I am a maid.

Prin. The former Hero, Hero that is dead.

Leo. Shee died my Lord, but whiles her slander liu'd.

Friar. All this amazement can I qualifie, When after that the holy rites are ended, He tell you largely of faire Hero's death:

Meane time let wonder seeme familiar, And to the chappell let vs presently.

Bene. Soft and faire Friar, which is Beatrice?

Beat. I answer to that name, what is your will?

Bene. Doe not you loue me?

Beat. Why no, no more then reason.

Bene. Why then your Vncle, and the Prince, & Claudio, haue beene deceiued, they swore you did.

Beat. Doe not you loue mee?

Bene. Troth no, no more then reason.

Beat. Why then my Cousin Margaret and Ursula Are much decei'd, for they did sweare you did.

Bene. They swore you were almost sicke for me.

Beat. They swore you were wel-nye dead for me.

Bene. 'Tis no matter, then you doe not loue me?

Beat. No truly, but in friendly recompence.

Leo. Come Cousin, I am sure you loue the gentleman.

Cl. And He be sworne vpon't, that he loues her, For heres a paper written in his hand, A halting sonnet of his owne pure braine, Fashioned to Beatrice.

Hero. And heeres another, Writ in my cousins hand, stolne from her pocket, Containing her affection vnto Benedicke.

Bene. A miracle, here's our owne hands against our hearts: come I will haue thee, but by this light I take thee for pittie.

Beat. I would not denie you, but by this good day, I yeeld vpon great perswasion, & partly to saue your life, for I was told, you were in a consumption.

Leo. Peace I will stop your mouth.

Prin. How dost thou Benedicke the married man?

Bene. He tell thee what Prince: a Colledge of witt-crackers cannot flout mee out of my humour, dost thou think I care for a Satyre or an Epigram? no, it a man will be beaten with braines, a shall weare nothing handsome about him: in brieft, since I do purpose to marry, I will thinke nothing to any purpose that the world can say against it, and therefore neuer flout at me, for I haue said against it: for man is a giddy thing, and this is my conclusion: for thy part Claudio, I did thinke to haue beaten thee, but in that thou art like to be my kinsman, liue vn-bruis'd, and loue my cousin.

Cl. I had well hop'd I wouldst haue denied Beatrice, I might haue cudgel'd thee out of thy single life, so make thee a double dealer, which out of questiō thou wilt be, if my Cousin do not looke exceeding narrowly to thee.

Bene. Come, come, we are friends, let's haue a dance ere we are married, that we may lighten our own hearts, and our wiuers heeles.

Leo. Wee'll haue dancing afterward.

Bene. First, of my vvord, therefore play musick. Prince, thou art sad, get thee a vvife, get thee a vvife, there is no staff more reuerend then one tipst with horn. *Enter Mess.*

Mess. My Lord, your brother Iohn is tane in flight, And brought with armed men backe to Messina.

Bene. Thinke not on him till to morrow, ile deuise thee braue punishments for him: strike vp Pipers. Dance.

L FINIS.